～中林校長の野望～

メイドをねらえ!

1

原作 まっつー
Mattsu
作画 椿あす
Asu Tsubaki

第1話
「ショック! 私とお姉様がメイドさん!?」

CONTENTS
第1話「ご主人様、お帰りなさいませ！」
第2話「ご主人様、お風呂になさいますか？それともご飯ですか？」
第3話「ご主人様、ご奉仕します！」
メイドさんとガイ様の幸せな日々

IT'S PRETTY POINTLESS BUT DUE TO SOME CIRCUMSTANCES I PUT AN OMAKE AT THE BEGINNING OF THE VOLUME.
I SOMEHOW WANTED TO SEE A BUNNY SO I GOT TSUBAKI ASU TO DRAW ONE FOR ME. LOOK, MATTSU OF THE YEAR OF THE RABBIT!

TN: MIXI IS A JAPANESE SOCIAL NETWORKING SITE
YOU EVEN MAKE ME WEAR THIS!?
AND WHY SEIFUKU?!
ACTUALLY, I'M A MEMBER OF MIXI'S "WOMEN WITH A COLLAR ARE MOE!" GROUP!

STARTING TODAY, I'LL BE ATTENDING SCHOOL HERE.
FOLLOWING A STEADY EXPANSION IN RECENT YEARS OF THE MOE-INDUSTRY, YURIHIMEJOU PRIVATE ACADEMY HAS BECOME A SCHOOL FOR TRAINING MAIDS---
YURIHIME-JOU PRIVATE ACADEMY.

CH 1: WHAT!? ONEE-SAMA AND I ARE GOING TO BE MAIDS!?

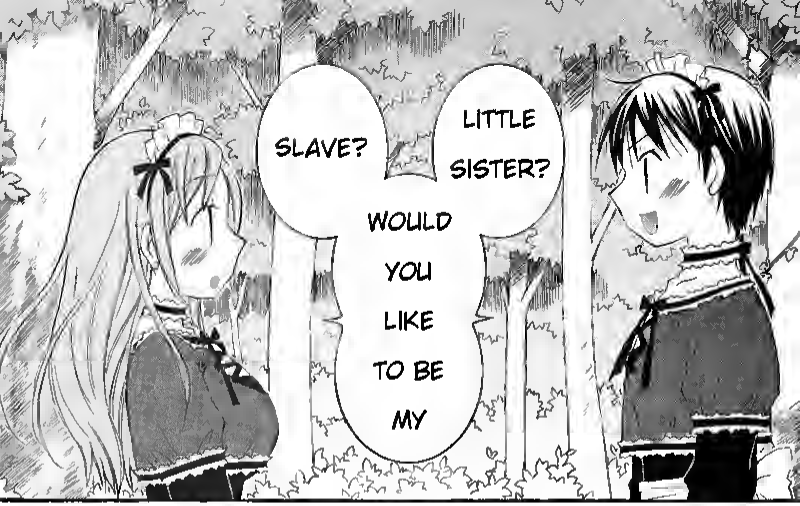
OFFICIALLY, IT'S A HIGH SCHOOL THAT SPECIALISES IN HOME ECONOMICS. BUT THERE'S A RUMOUR THAT THE SCHOOL WAS CREATED JUST TO SATISFY THE TASTES AND HOBBIES OF THE HEADMASTER. A RUMOUR THAT UTILIZING A VAST WEALTH, A THIRTY YEAR OLD MAN CREATED A GIRLS' SCHOOL THAT WAS HIDDEN FROM THE WATCHFUL EYES OF SOCIETY, WITH A VAST CAMPUS THAT ENCLOSED ITS FEMALE TEACHERS AND STUDENTS SO THAT THEY COULD SERVE HIM.

IF I HAD TO CHOOSE SOMETHING THAT MAKES ME DIFFERENT, I GUESS IT WOULD BE THAT I LOVE LOLIS AND STUFF LIKE COSPLAY, GALGES AND SCHOOL UNIFORMS.

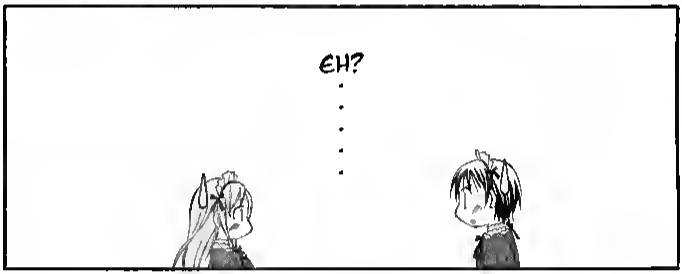
COMING HERE, I'M PRETTY MUCH JUST A REGULAR GIRL...

A WOMAN ON THE OUTSIDE, BUT A MAN ON THE INSIDE. THE NAME IS NATSUMI MOCHIDA.
I'VE COME TO A GIRLS' SCHOOL TO GET A LITTLE SISTER. THANK GOD I WAS BORN A WOMAN!

LOHO!? WHAT A PRETTY LITTLE GIRL!
WHAT GOOD LUCK! I'VE JUST FOUND SOMEONE I NEED TO GET HER ALONE...
HEY, YOU OVER THERE...



TN: I APPROVE STRONGLY OF THIS MANGA AND ESPECIALLY THIS NEW GIRL!



YOU HEARD QUITE RIGHT! I SAID "WOULD YOU LIKE TO BECOME MY SLAVE"!
※ THE IMAGE OF "WOULD YOU LIKE TO"
UHM... WHAT DID YOU JUST SAY? IT SOUNDED LIKE "WOULD YOU LIKE TO BECOME MY SLAVE" BUT...

SFX: STAAARE.
じ～ん…
I HEARD WHAT YOU SAID! BUT IT SOUNDED LIKE YOU MEANT THAT SLAVES ARE BETTER THAN LITTLE SISTERS!
TN: JUN YAMAGUCHI IS A MUSICAL ARTIST
I'M KIRIKO KITAMURA, A TRANSFER STUDENT.
I'M INTO LITTLE GIRLS, COSPLAY, GALGES AND SCHOOL UNIFORMS.
I CAME HERE TO FIND MYSELF A SLAVE.
I LIKE JUN YAMAGUCHI AND DERBIES. WHAT ABOUT YOU?

AT A TIME LIKE THIS, THERE'S ONLY ONE THING TO SAY!
T...TO THINK THAT THERE ARE TWO PEOPLE LIKE THIS IN THE WORLD.....
NO, THREE?

LET'S HAVE A DUEL, THEN!

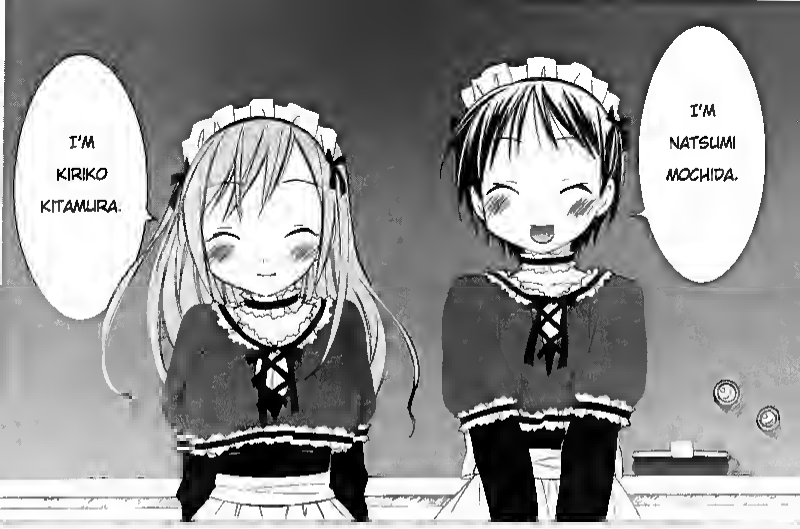
SFX: POINT

WHAT ARE YOU YELLING ABOUT?
ヒシィ!!
DAMN YOU!!
SHE TOOK IT! SHE TOOK MY LINE! SHE SAID IT BEFORE ME!!

OH- YOUR GARTER BELT IS OFF..
THIS SCHOOL'S POLICY IS TO DECIDE EVERYTHING WITH DUELS. IT WAS THE HEADMASTER'S IDEA.
SFX: POCHICHIN.

TN: MEGANEWANI MEANS GLASSES CROCODILE... YOU CAN SEE HIM IN THE BACKGROUND THERE, GLASSES AND ALL.

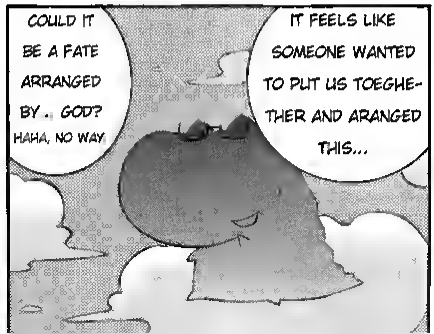
TALK TO ME AGAIN WHEN YOU'VE LEARNT A LITTLE MORE ABOUT THE SCHOOL
WELL THEN, BYE
WH...WHAT?
1-A
KU KU KU KU KU
THIS NEW TRANSFER GIRL LOOKS PRETTY INTERESTING.


I'M KIRIKO KITAMURA.
I'M NATSUMI MOCHIDA.

BUT WHY DID THEY HAVE TO PLACE US NEXT TO EACH OTHER..?

MY INTRODUC-TION WENT FINE I MADE A GOOD FIRST IMPRESSION

BUT STILL...

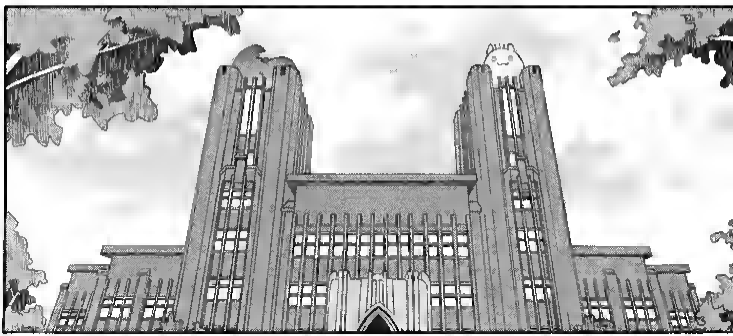

COULD IT BE A FATE ARRANGED BY.. GOD? HAHA, NO WAY.
IT FEELS LIKE SOMEONE WANTED TO PUT US TOEGHE-THER AND ARANGED THIS...

SFX: CHITTER-CHATTER
YEAH, BUT THEN HE JUST LOST THEM AGAIN
DID YOU FIND YOUR FATHER'S DENTURES?
I BOUGHT VOLUME 4 OF GOSHUJINSAMA YESTERDAY

SFX: WILD LAUGHTER

THERE'S AN ASSEMBLY TODAY, SO PLEASE GO TO THE AUDITO-RIUM
IT SEEMS LIKE THERE ARE MANY OTAKU HERE
TELES-DON'S EYE!
DO KING ALADDIN NEXT!

TN: TELESDON IS A FICTIONAL KAIJU FROM THE TOKUSATSU TV SERIES, ULTRAMAN



ざわ…
ざわ…
YOU ARE ALL...
NEEDLESS TO SAY...
OBVIOUSLY...
ざわ
SFX: GAYAGAYA
MAIDS.....!
BIG BREASTED MAIDS....
FLAT-CHESTED MAIDS....
NEKOMIMI ...
USAMIMI...
AND TSUNDERE MAIDS...
I HAVE THEM ALL...!

SINCE I DON'T KNOW IF THERE'S A SPY FROM THE POLICE HERE OR NOT
I'LL JUST SHOUT IT OUT!
WHERE'S THE RAT?
WELL THEN..
KU KU KU...
I HAVE ONE HUNDRED AWESOME MAIDS..!
BECAUSE THE HEADMASTER HIRES THEM ALL TO WORK AT HIS MANSION!!
ALL THE STUDENTS AT THIS SCHOOL HAVE JOBS! WHY IS THAT?!
SFX: WHOOOSH
SFX: SPARKLE
EH!? WITH PLEA-SURE!
YOU THERE! WILL YOU BE MY MAID?!

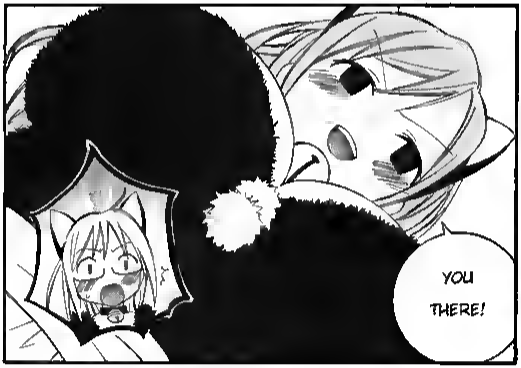
STUDY HARD, MY STUDENTS!!
BE DILIGENT SO THAT YOU WILL BE USEFULL TO ME!!
DEPEND ON EACH OTHER SO WE CAN CREATE MY KINGDOM!!
52 7000 IL
トォォォ

THAT WAS SUPPOSED TO BE GOOD?
TODAY'S SPEECH WAS SO GOOD--!
EVERYBODY! NEXT UP IS NEKOMIMI MAID CLASS, SO PLEASE HEAD TO THE LOCKER ROOM TO GET CHANGED.
AH, I SEE...
ANY GOOD STUDENT DREAMS OF WORKING FOR HIM.
MOCHIDA-SAN, SINCE YOU'RE NEW HERE, I'LL EXPLAIN IT TO YOU. THE HEAD MASTER IS THE IDOL OF THE ENTIRE SCHOOL.
HEHEHEH, I'M GLAD I BROUGHT THIS!

THAT PERSON ...?
I'M SORRY, BUT I'M ALREADY THAT PERSON'S SLAVE
YOU HAVE BEAUTIFUL SKIN, YOU KNOW... WOULD YOU LIKE TO BE MY LITTLE SISTER?

SFX: SQUEEZE, SQUEEZE

SFX: OHOHOHOHO.



TN: IT'S A WELL KNOWN FACT THAT BREASTS HAVE A PROFOUND POWER OVER THE MIND. COULD THE MANGAKA BE ON TO SOMETHING?

ALRIGHT, EVERYONE. THIS IS THE BASIC NEKO-MAID POSE
MAKE IT LOOK LIKE YOU HAVE FOUR FINGERS.
SFX: ALRIGHT!
AND DRINK! DRINK!!
THEN GRAB A BOTTLE OF RICE WINE
BOTTLE LABELS: ALCOHOL
THIS WAY YOU WON'T HAVE TO WORRY ABOUT GETTING HIRED BY A NEKO-MAID ENTHUSIAST.
WH WHAT IS WITH THIS SCHOOL!?!

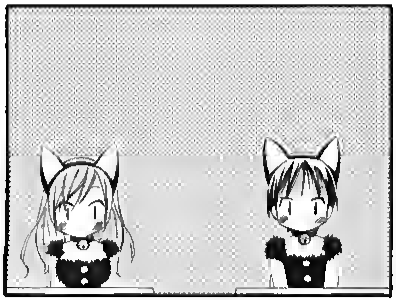
SO FAR I'VE SEEN MARI GOSHUUJINSAMA HIGURASHI HONOO NO TENKOUSEI JUN YAMAGUCHI YURIHIME NOMAN NOMANEKO JOJO KAIJI GUNDAM BARMAN ULTRAMAN IT'S LIKE A GREAT BATTLE OF HORRORS
IT'S DIFFERENT THAN HOW I PICTURED IT, BUT I GUESS IT'S GOOD ENOUGH

TN: THAT'S AN EXTENSIVE LIST OF SHOWS AND STUFF, BOTH ANIME AND NOT...

TN: GIMMICK IN THIS CHAPTER (AND POSSIBLY BEYOND) REFERS TO A ANIME / MANGA / GAME REFERENCE

CHITTER CHATTER
AH, IT'S A TRIBUTE, SO IT'S... RESPECT? PARODY? COLLAGE? I DON'T REALLY KNOW, BUT LET'S JUST CALL IT BEING INSPIRED!
SENSEI! IS IT OKAY TO USE THIS GIMMICK?

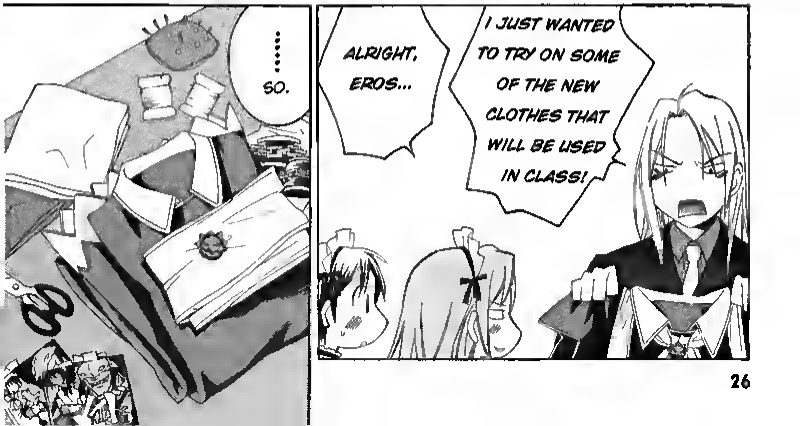
SFX: CLATTER



.....
NO.
WHAT'S THIS ABOUT? DO YOU KNOW?
DO YOU REALLY WANT TO BE PAMPERED THAT BADLY?
YOU'RE PRETTY GOOD, MANAGING TO TAME THE WHOLE CLASS LIKE THAT.
WHAT DO YOU MEAN? ...I JUST WANT TO GET ALONG WITH EVERYONE!
EXCUSE US!
JUST SIT BACK AND WATCH, I'LL MAKE ALL YOUR SLAVES INTO MY LITTLE SISTERS!... NO, I'LL EVEN MAKE YOU INTO MY LITTLE SISTER!

SFX: KNOCK, KNOCK

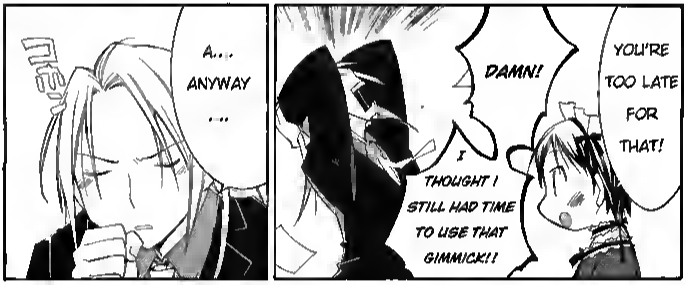
TN: EPIC KAMEN NO MAIDGUY REFERENCE IS EPIC.



WHY WERE WE CALLED HERE?
HOLD ON A SEC!
EH ...?
DON'T MOVE !!
STAY STILL!

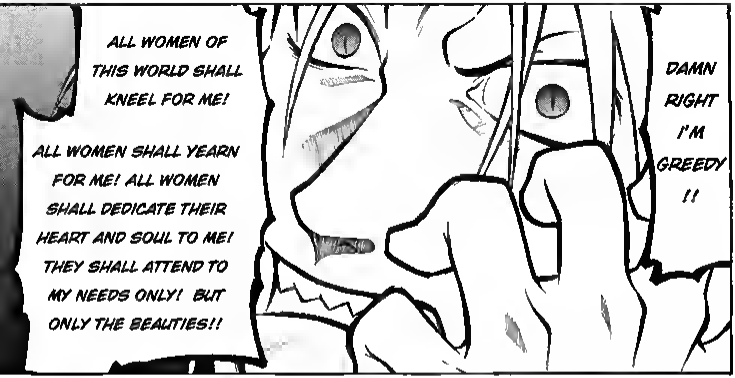
..SINCE TWO NEW CHARACTERS JUST APPEARED.
ALRIGHT! I'M GOING TO USE YOU TWO FOR MY "'AIM FOR THE TOP 2' CHARACTER DESIGN CONTEST" APPLICATION!

SFX: COUGH



TN: WTF?! THEN HOW OLD IS THE JANITOR?! SCARY SHIT

EVERYONE AT THIS SCHOOL, LEADING RIGHT UP TO THE JANITOR'S MOTHER ARE MY PROPERTY! YOU TWO AS WELL!! ALL WOMEN EXIST SOLEY FOR ME!
YOU TWO!! HOW DARE YOU LAY YOUR HANDS ON MY STUDENTS!
THE JANITOR'S MOTHER (AGE 20)


ALL WOMEN OF THIS WORLD SHALL KNEEL FOR ME!
ALL WOMEN SHALL YEARN FOR ME! ALL WOMEN SHALL DEDICATE THEIR HEART AND SOUL TO ME! THEY SHALL ATTEND TO MY NEEDS ONLY! BUT ONLY THE BEAUTIES!!
DAMN RIGHT I'M GREEDY!!

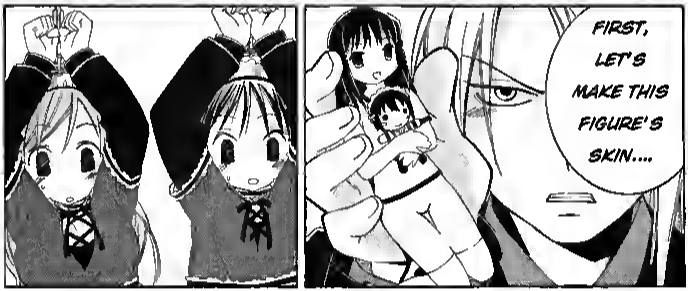
HOWEVER... AS YOUR MASTER, IT'S NATURAL TO DISCIPLINE YOU INTO BECOMING TSUNDERE MAIDS!
BECAUSE OF THIS, YOUR SIN OF ROBBING ME OF MY MAIDS IS EXTREMELY SEVERE!
YOU WILL NOT ESCAPE JUDGEMENT!!

SFX: CLASH

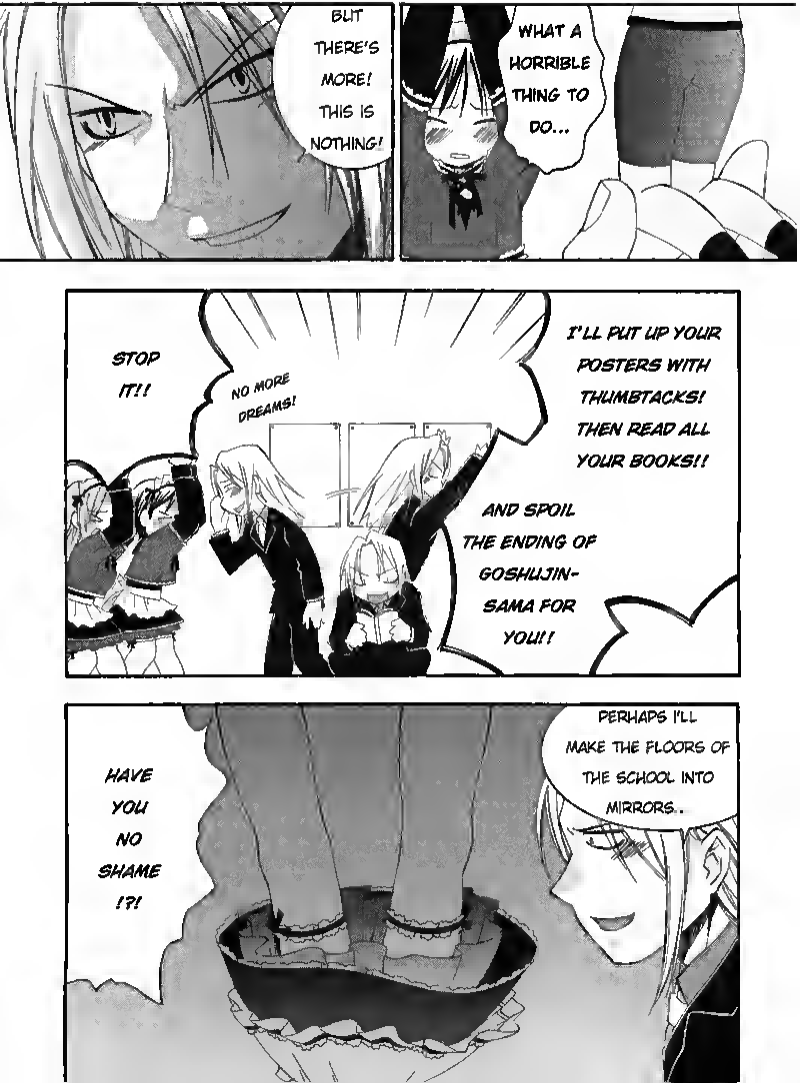
おしゃん
I SPECIALIZE IN MAKING CUSTON SLAVES, YOU SEE.
DON'T WORRY! AFTER THIS LESSON, THERE HASN'T BEEN A SINGLE GIRL WHO HASN'T BECOME MY OBEDIENT MAID!
YOU WILL ATTEND SPECIAL CLASSES!

YOSHI-MOTO NAK-ABAYA-SHI.
YOU! SAY MY NAME!!
OH? HOW LONG WILL YOU KEEP THAT COCKY ATTITUDE I WONDER?
WHAT AN IDIOT
WRONG! CALL ME HEADMASTER NAK-ABAYASHI, MASTER OF THE ART OF CONFINEMENT!
SFX CLATTER
THIS IS A GAG-MANGA, YOU CAN'T USE VIOLENCE... GOD WON'T ALLOW IT!
WHAT? YOU'RE GOING TO TORTURE US!?

EH!?
HERE I HAVE YOUR THINGS FROM THE DORMITORY!
KILLING WITH CHI
INUKAMI

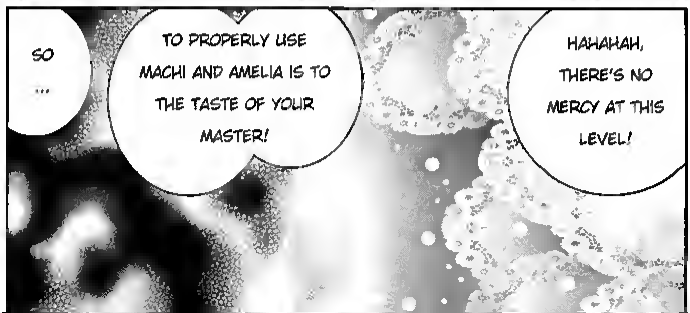

FIRST, LET'S MAKE THIS FIGURE'S SKIN....

NOOOO!!
...COLOR-FUL!


BUT THERE'S MORE! THIS IS NOTHING!
WHAT A HORRIBLE THING TO DO...
STOP IT!!
NO MORE DREAMS!
I'LL PUT UP YOUR POSTERS WITH THUMBTACKS! THEN READ ALL YOUR BOOKS!!
AND SPOIL THE ENDING OF GOSHUJIN-SAMA FOR YOU!!
HAVE YOU NO SHAME !?!
PERHAPS I'LL MAKE THE FLOORS OF THE SCHOOL INTO MIRRORS..

MAYBE I SHOULD READ GOSHUJIN-SAMA ...
WELL, HAVE I SCARED YOU ENOUGH? GIVE UP YET?!
THIS IS WHAT HAPPENS WHEN YOU GO AGAINST MY WILL!

TN: PROBABLY A REFERENCE TO SOME MANGA, ANIME OR GAME. THERE ARE A GOOD FEW OF THEM IN THIS MANGA.



BE IT AS A SLAVE OR AS A LITTLE SISTER. YOU CAN DO WHAT YOU LIKE WITH HER.
WHEN ONLY ONE OF YOU REMAINS I SHALL GIVE THAT PERSON THE OTHER ...

TN: THIS MANGA IS SO DELIGHTFULLY DEMENTED.

TN: O.O WAT!? NOOOOOOOO!
IS TO IMITATE MY FAVOURITE MANGA CHARAC-TERS!
THE THING I LIKE THE MOST
WHAT IS!
HOWEVER, I REFUSE!
TN: I DON'T KNOW. IT'S SUPPOSEDLY RELATED TO 2CHAN BUT THAT'S ALL I FOUND OUT.
SFX: POKE, POKE.
CHE, FAILING AT WARATAH, EVEN...
WARATAH IS A PLANT A SHRUB TO BE MORE EXACT SHE'S PROBABLY IMPER-SONATING IT OR SOME-THING
SFX: WHISPER
HEY, WANNA MAKE A BET?
WHAT TO DO NEXT

WELL THEN, IF I SAVE YOU, WILL YOU BECOME MY LITTLE SISTER?
WILL YOU BECOME MY SLAVE IF I GET US OUT OF THIS SITUATION?
ALRIGHT, I'LL START, THEN!
OKAY!
SINCE THERE'S BEEN NO REAL ACTIVITY FOR A WHILE AND THE SCENES HAVE BEEN SO MONOTONOUS, PLEASE ENJOY THIS CHEST!
HEAD-MASTER!

MATTSU'S AUTOGRAPH
MEIDOGAIBAGGI,
KANAME NO HARISEN,
VOLUME 3 OF PINATTSU,
MUSHINABE,
THE HAT OF MEIJIN TAKAHASHI,
NIJUUSEIKINASHI DRINK,
GENTEI FUKUOKA MENTAI KOAJI OTTOTTO,
A HE IS MY MASTER DAKIMAKURA
AND MY CLOTHING FROM WHEN I WAS INTO GOTHLOLI

TN: TONS OF ANIME, MANGA AND GAME RELATED GOODS...
A DAKIMAKURA IS A BODY PILLOW. BODY SIZED. YOU HUG IT. IT'S GOOD.
GOTHLOLI IS A JAPANESE FASHION I WISH THE WORLD WOULD CATCH UP ON.

ASU TSUBASA'S AUTOGRAPH, FUBUKI-SAN'S UNDERWEAR, TESSA'S SWIMSUIT, THE REAL FULLSIZE KANEDA BIKE, ABSOLUTE STICK, INVADER KYAPURAM TIGER, HIROSHIMA LIMITED PEACE SHIP HIROTSUMASO, IN THE CROTCH OF THE DOG GOD, A HE IS MY MASTER DAKIMAKURA, A VIDEO OF WHEN YOU WORE A MAID UNIFORM IN JUNIOR HIGH SCHOOL.

TN: THE AMMOUNT OF ANIME AND MANGA REFERENCES IN THIS MANGA IS A BIT EXHAUSTING. KANEDA BIKE REFERS TO THE BIKE USED BY SHOUTAROU KANEDA IN THE FILM AKIRA. I THINK. I ASSUME ABSOLUTE STICK (ZETSURINBOU) IS ITS NAME. I HAVEN'T SEEN AKIRA... INVADER KYAPURAM TIGER IS... I DON'T KNOW. BWAAAAH! *TEARS HAIR OUT* THIS MANGA IS KILLING ME...

HOW NAIVE!

WHEN IT COMES TO THINGS LIKE THAT. I ...VE MUCH BETTER STUFF!!

IN MY ARENA, WE COMPETE FOR ANIME, GAMES LIKE MANDRAKE, TORA NO ANA, MELON BOOKS, MANGAOU, FUJIMI SHOBOU AND THE DRAGON AGE EDITORIAL!

TN: I VERY NEARLY TRANSLATED THAT LAST BIT AS DRAGON AIDS LOL

OBVIOUSLY IT SHOULDN'T NEED TO BE SAID... THIS IS A COMPLETE LIE.

DRAGON AGE EDITORIAL | FUJIMI SHOBOU | MANGAOU | MELON BOOKS | MANDRAKE | TORA NO ANA | GAMES | ANIME

AS ALWAYS, THANKS FOR YOUR HELP

I GUESS IT'S MY TURN, THEN..

LOOKS LIKE YOU FAILED.

KUH...

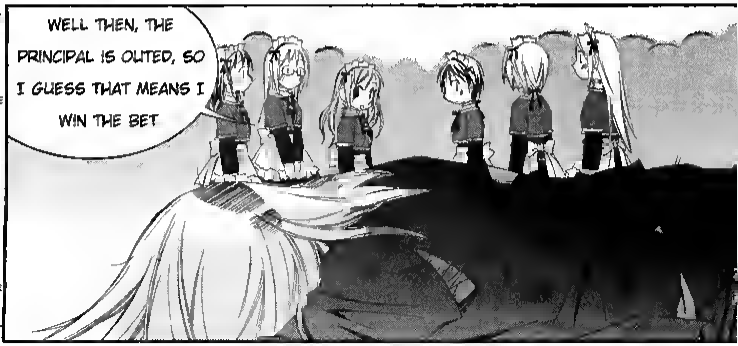
HAHAHAHAHA! NAIVE. INTENSELY NAIVE, NATSUMI-CHAN!

SFX: PIIING
ぽわわ
わわん

TN: FINALLY A REFERENCE I ACTUALLY GET WITHOUT DIGGING AROUND ON THE INTERNET. AT-FIELD MOST LIKELY REFERS TO THE ABSOLUTE TERROR FIELD OF THE ANGELS IN NEON GENESIS EVANGELION!
YOU COULDN'T EVEN GET A MISQUITO WITH THAT!
WHAT'S THAT? AN AT-FIELD OR SOMETHING?
WH-WHAT!? SEX BEAM--!?

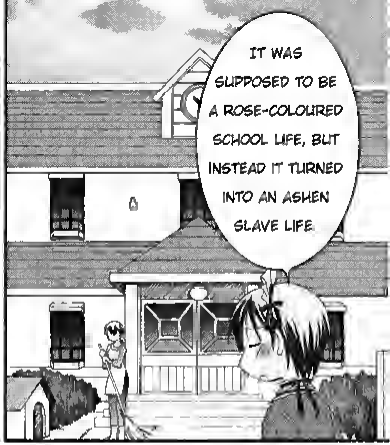
SFX: HEADMASTER STOPS SPEAKING

SFX: BAM!



TN: OH BOY I HOPE HE'S DEAD THEN I WON'T HAVE TO TRANSLATE HIM ANYMORE! ALTHOUGH HE WAS QUICKLY BECOMING MY FAVE CHARACTER THE GUY JUST CAN'T SPEAK NORMAL JAPANESE

I GUESS I'LL MAKE YOU MY SLAVE, THEN.
KUH...
FROM NOW ON, YOU'LL BE ABSOLUTELY OBEDIENT TO ME.
SFX CAW, CAW
アホー
アホー
SIGH .. I TRANSFERRED HERE TO GET A LITTLE SISTER, BUT I BECAME A SLAVE INSTEAD ..



TN: YURI HERE REFERS TO THE YURIHIME SCHOOL THEY ALL ATTEND NOT TO THE OTHER YURI, BUT IT MAKES A DECENT ENOUGH PUN.

THE HEADMASTER LOVES YURI SO MUCH, HE DECIDED THIS WAS THE BEST WAY TO HELP IT EXPAND.
IN THIS DORM EVERYBODY HAS TO SHARE A ROOM WITH ONE OTHER PERSON.

ED NOTE: WHO DIDN'T SEE THAT COMING?

I CAN BE YOUR LITTLE SISTER, TOO.
EH? WHAT'S THIS ALL OF A SUDDEN--!?
HMM... I JUST SOMEHOW FELT LIKE IT.
THIS IS SUSPICIOUS
EVEN IF SHE SAYS SHE THINKS IT MIGHT BE FUN
TN: *NOSEBLEED*
AM I A CUTE LITTLE SISTER.?
NATSUMI-ONEECHAN!

NATSUMI-ONEECHAN,
おねえちゃん
おねえちゃん
おねえちゃん
……
YES! I FINALLY GOT A LITTLE SISTER. I MIGHT NOT BUY THE NEXT VOLUME OF DRAGON AGE!
TN: STUPID MANGA/ANIME REFERENCE

BUT YOU'RE STILL MY SLAVE!
THAT WAY, YOU'LL BE YOUR LITTLE SISTER'S SLAVE! ♡

LINK LEADS TO A PICTURE OF— WELL, THE GUY IN QUESTION. HE'S COSPLAYING AS MAID-GUY FROM KAMEN NO MAIDGUY BTW, TRULY AN AWESOME ANIME DAMN SHAME I NEVER COMPLETED IT

A MEETING WITH AI-SAN, WHO'S IN CHARGE

HE'S LIKE THAT

HE REALLY IS LIKE THAT

HERE'S PROOF!

http://members.jcom.home.ne.jp/fusianasan/tantou-1.jpg

EATING AT THE EXPENSE OF THE COMPANY

HE REALLY DRANK MORE THAN ME

BUT WHILE DRINKING LIKE THIS WE TALKED ABOUT A LOT OF STUPID THINGS AND HE CAME UP WITH A LOT OF GIMMICKS

SOMEHOW HE ATE AND DRANK MORE THAN ME

REGARDING THAT PERSON'S REPORT... WELL, I DON'T KNOW.

IN FACT, LIKE THIS WE CAME UP WITH A LOT OF GIMMICKS!

DEAR ACCOUNTING PERSONNEL OF FUJIMI SHOBO, PLEASE PAY FOR THESE GENUINE WORK EXPENSES!

SFX: TSUN

メイドをねらえ！

～中林校長の野望～

1

まっつー
椿あす

Kadokawa Comics Dragon Jr.

メイドをねらえ！
～中林校長の野望～
1
まっつー
椿あす

KCJ107-1

9784047124943

1920979005808

ISBN978-4-04-712494-3
C0979 ¥580E

定価 本体580円(税別)

発行 富士見書房
発売 角川グループパブリッシング

私立百合姫女学園――。

近年拡大の一途を辿る萌え尾茶の要望に伴い
誕生されたメイド養成学校で要る。
その私立百合姫女学園に、
一人の女の子が転校してきた。
要た目はごく一般的な女の子。
要いて違いを要げるとすれば、
**ロリコンで、制服マニアで、
コスプレマニアで、
ギャルゲーマニアというところ。**
要た目は女。中身は男。その名は**餅田菜摘**。
女子高で妹を作るというとんでもない野望を抱め、
私立百合姫女学園に転校してきた餅田菜摘だが、
彼女の前に立ちはだかる大きなライバルの存在が!?
餅田はライバルを押しのけて、
ラブコメハーレムものの要場物**(百合)**を
守り要くことができるので要ろうか!?

新ヒロイン発見!
新型コミック誌発進!!
偶数月20日発売
PD

まっつー
Mattsu

連載開始から1年以上かけてようやく単行本を出せました。このコメントを書く前本から原稿を読み返したけど・・・変に恥ずかしい。普通くてしょうがないや。

椿あす
Asu Tsubaki

女の子かっこいい♥ メイドさんかっこいい♥ 女の子は難しいけれど、このメイド服を描くのがとても大変です。特にフリルが面倒です。それからメイドの描写ではふんわりメイドさんが描けてきて満足してますよ。

カバー印刷／大日本印刷
装幀／寺書舎

メイドをねらえ!
1
まつうら梅あす
MAID wo nerae!
Nakamatsuri Tsukiaku no Yabou
Matsu & Asu Tsuiaki PRESENTS

THANKS FOR READING, HOPE YOU ENJOYED THE FIRST RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE THIS AT WILL AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

IF YOU'RE WONDERING WHAT'S WITH THE REALLY WEIRD-LOOKING SCREENTONES ON SOME PAGES, I HAVE NO IDEA. THE RAWS WEREN'T LIKE THAT, BUT THE PAGES THAT HAVE A TON OF SCREENTONE, IT CAME OUT REALLY OBVIOUS, PARTICULARLY IN THE DARKS. MADE MY TEXT SIZES ALL WEIRD, TOO.

OH, AND THERE ARE A FEW SMALL INCONSISTENSIES IN THE FIRST TEN PAGES OR SO, BUT SOMEHOW I MANAGED TO DELETE MY .PSDS OF THE THEM, SO I'M NOT GOING TO BOTHER TO GO BACK AND FIX IT, IT'S NOTHING THAT BIG.

WE'RE HIRING FOR ALL POSITIONS RIGHT NOW! ANY WAY YOU CAN HELP, IF YOU'RE INTERESTED, EMAIL US OR SEE THE POST AT OUR BLOGSPOT.

[illegible] HASU SCAN, AND IS NOT FOR SALE OR RENT!

TRANSLATION: NONCOMPLATYPUS
EVERYTHING ELSE: Z

SPECIAL THANKS TO SPIRITOVOD AT MANGAHELPERS, WHO POSTED THE RAWS THERE, AND HAD EVEN PARTLY CLEANED THEM ALREADY!

LONG CREDIT PAGE IS LOOOOONG---

CONTENTS

KUROIHASUSCAN.BLOGSPOT.COM

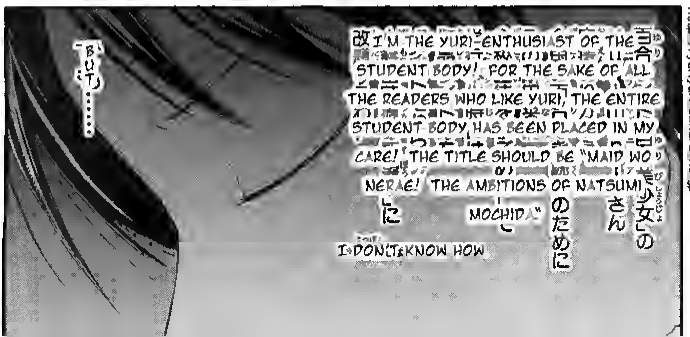
KUROIHASUSCAN@GMAIL.COM

FEEL FREE TO EMAIL US AND BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER. <3

CH 2:
SORRY FOR SAYING SOMETHING LIKE "OHO! I WANT TO MAKE A YURIMANGA!"

MY NAME IS NATSUMI MOCHIDA. I'M 15 YEARS OLD. BECAUSE I WANTED TO FIND A LITTLE SISTER, I ENTERED AN ALL GIRLS' SCHOOL.
THE SCHOOL I ATTEND IS A PRIVATE SCHOOL CALLED YURI-HIMEJO, CREATED TO TRAIN MAIDS FOR THE MOE INDUSTRY. THERE'S JUST ONE CONDITION FOR MATRICULATION, TO BE LIKED BY HEAD-MASTER NAKASAYASHI!
THERE ARE MANY STUDENTS THAT HAVE BEEN PERSONALLY CHOSEN BY THE HEAD-MASTER HIMSELF.
AND MY GOAL IS TO FIND A LITTLE SISTER IN THIS PLACE! ってのよ!

↑ I HAD NOTHING TO DO WITH THIS! IT WAS THE AUTHOR'S IDEA!


改I'M THE YURI-ENTHUSIAST OF THE 百合 STUDENT BODY! FOR THE SAKE OF ALL THE READERS WHO LIKE YURI, THE ENTIRE STUDENT BODY, HAS BEEN PLACED IN MY CARE! THE TITLE SHOULD BE "MAID WO NERAE!" THE AMBITIONS OF NATSUMI MOCHIDA 「百合少女」のさん ヒロイン のために た
I DON'T KNOW HOW
「ぶひ」……

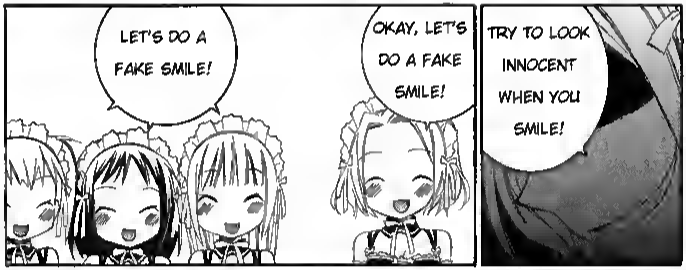
http://yuriyuri.sakura.ne.jp

SIGN: PLEASE KEEP DOGS ON A LEASH!
犬のほんは持ち帰りましょう
I BECAME MY LITTLE SISTER'S SLAVE!
↑ PLEASE NOTE THAT THIS TIME I JUST DREW IT ON A WHIM
WHAT? I'M JUST CARRYING THEM.
IT'S REALLY EMBARRASS-ING!!
I CAN ACCEPT THE COLLAR BUT AT LEAST STOP CARRYING AROUND THE SHOVEL AND VINYL BAG!!
ONEECHAN'S MY SLAVE AFTER ALL, SO YOU HAVE TO BE TOTALLY OBEDIENT!

GOOD MORNING!
GOOD MORNING, KIRIKO-SAMA!
I WANT TO BE HER PET, TOO! ♡
AAH, YOU'RE SO LUCKY, NATSUMI! SHE'S MADE YOU HER SPECIAL PET!
YOU SHOULD ALL BE WEARING COLLARS AND LEASHES!
YOU ARE ALL DOGS!
MORNING!
N....NOBODY WOULD ACTUALLY DO THAT, WOULD THEY?!
I WOULD SMILE FAR CUTER THAN NATSUMI!
I WOULD LICK YOUR BOOTS BETTER THAN NATSUMI!!
KIRIKO-SAMA! LET ME SHOW YOU THAT I'M MORE SUITED TO BE YOUR SLAVE!

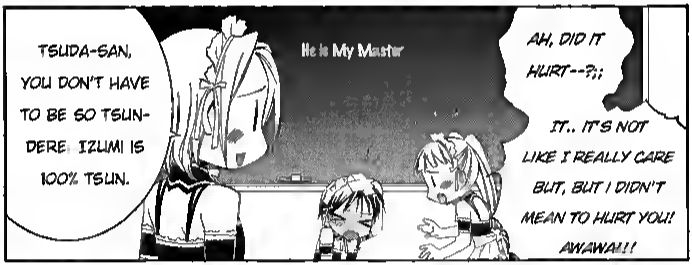
I'LL DRINK MORE OF YOUR BODILY FLUIDS THAN NATSUMI!
I'LL PURR WITH A SWEETER VOICE THAN NATSUMI!
I'M CONFIDENT THAT I CAN BE A BETTER MASOCHIST THAN NATUSMI!
STOP IIIIIT---!!
DON'T RUN AWAY! I WANT TO PUT YOU THROUGH A LOT MORE EMBARRASSING THINGS
TODAY'S LESSONS ARE STARTING NOW. PLEASE GET READY, EVERYONE!

He is My Master
TODAY WE'LL PRACTICE BEING MAIDS LIKE THOSE IN "HE IS MY MASTER!"
I DIDN'T THINK THIS FAR AHEAD SO WE WON'T SHOW THEM CHANGE CLOTHES THIS TIME BUT PLEASE STAY TUNED FOR NEXT TIME WHEN MATTSU DEFINITELY WILL HAVE HIS PRECIOUS CHANGING SCENE.


LET'S DO A FAKE SMILE!
OKAY, LET'S DO A FAKE SMILE!
TRY TO LOOK INNOCENT WHEN YOU SMILE!

THESE CLOTHES ARE GENUINE.
IT'S ALRIGHT!
PLEASE READ PAGE 184 IN THE TEXTBOOK, HART-SAN.

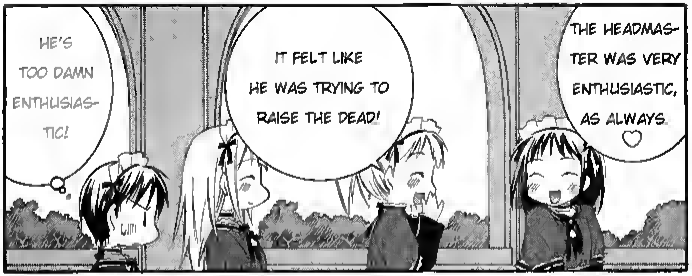
TN. YOSHITAKA AND IZUMI ARE CHARACTERS FROM THE ORIGINAL MANGA THAT THIS IS A SPINOFF OF, HE IS MY MASTER.

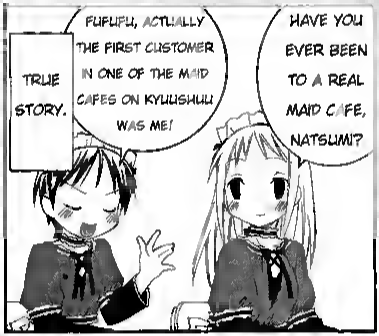

He is My Master
TSUDA-SAN, YOU DON'T HAVE TO BE SO TSUN-DERE. IZUMI IS 100% TSUN.
AH, DID IT HURT--?;;
IT.. IT'S NOT LIKE I REALLY CARE BUT, BUT I DIDN'T MEAN TO HURT YOU! AWAWA!!

ざわ…ざわ…
I OWN THEM ALL....!
SFX: ZAWAZAWA
OBVIOUSLY ....
OF COURSE .....
ざわ
MAID CAFES....!!
I -AM- THE MANAGEMENT!!
IN ALL THESE METROPO-LISES ...
IN FUKUOKA ...
IN OSAKA...
IN IKEBUKURO ....
IN AKIBA...

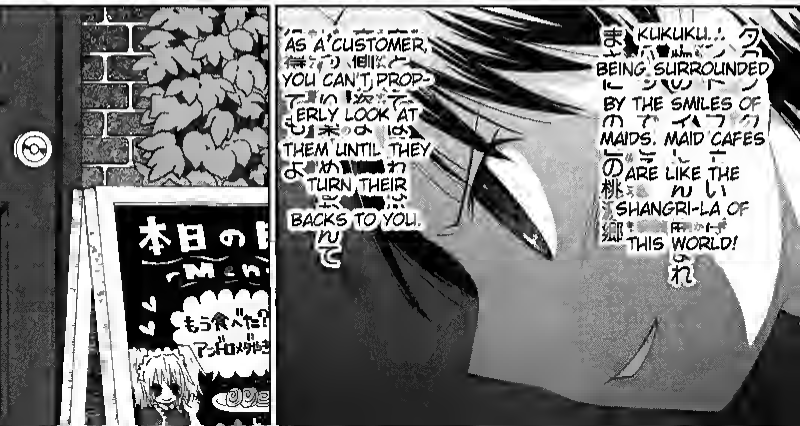
IN ANCIENT TIMES, ONE WOULD RUN AWAY WITH PEOPLE'S WIVES!
SOMETIMES ONE WOULD TAKE THE CHASTITY OF ONE'S SLAVE!!
OTHER TIMES ONE WOULD FIGHT WITH ONE'S WIFE!
ALL OF THESE STRUGGLES .....
....WERE FOR THE MAID CAFE!!
HOWEVER, I AM DIFFERENT! MY MAIDS ARE OBEDIENT!!
I HAVE BEAUTIFUL MAIDS!
THIS IS CLEARLY NOT AN ILLUSION!

WHEREVER MY SCHOOL HAS CONTACTS, THERE IS A MAID CAFE READY TO BE USED FOR LESSONS!
HOWEVER, MANY MEN DO NOT HAVE MAIDS! THEREFORE THEY COME TO MY CAFES!
MY CAFES ARE A RAGING SUCCESS, EVERY DAY!
PLEASE WORK HARD, EVERYONE!
MASTER!!
MASTER!!




TRUE STORY.
FUFUFU, ACTUALLY THE FIRST CUSTOMER IN ONE OF THE MAID CAFES ON KYUUSHUU WAS ME!
HAVE YOU EVER BEEN TO A REAL MAID CAFE, NATSUMI?

SIGN: JAPANESE. MENU. DID YOU EAT ALREADY? GRILLED ANDROMEDA.

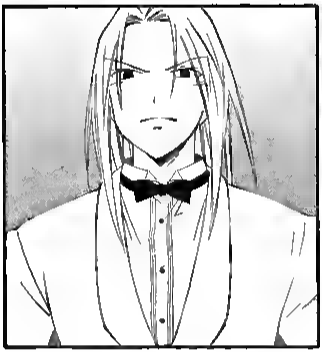

AS A CUSTOMER, YOU CAN'T PROPERLY LOOK AT THEM UNTIL THEY TURN THEIR BACKS TO YOU.
KUKUKU... BEING SURROUNDED BY THE SMILES OF MAIDS. MAID CAFES ARE LIKE THE SHANGRI-LA OF THIS WORLD!

TODAY... I WILL TEACH YOU WHAT ALL MAIDS MUST KNOW! I AM YOSHIMOTO NAK-ABAYASHI! HERE, YOU WILL CALL ME OWNER...!!
THOSE WHO CAN'T KEEP UP WILL BE SLAPPED DOWN..!!

TN TATAKIOTOSU = TO SLAP SOMEONE IN A MANNER WHICH BRINGS THEM TO THEIR KNEES OR MAKES THEM FALL

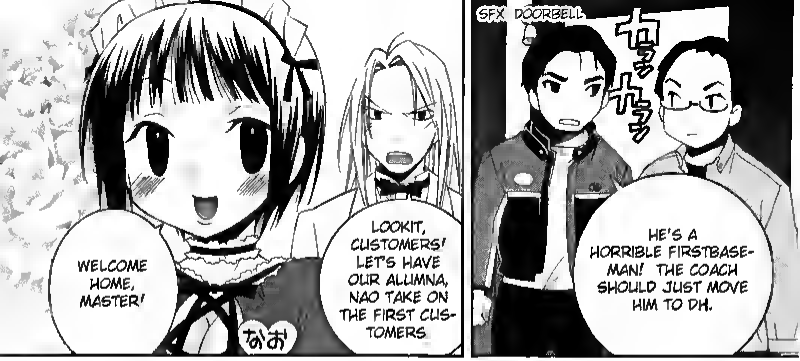
FIRST OF ALL, YOU MUST ALL WEAR SHOW-OFF PANTIES...!
I WILL NO LONGER FORGIVE THE USAGE OF UGLY PANTIES...!!
THE TRUTH IS THAT THE PANTIES ARE THE BASICS...!! THOSE THAT CAN'T SHOW THEM TO THEIR MASTERS MUST REDO THEIR TRAINING FROM THE FAMILY RES-TAURANT LEVEL!
THIS STORY IS PURE FICTION. MAIDS FROM REAL MAID CAFES MOST LIKELY WEAR NORMAL PANTIES!

SFX: BASHFUL FIDGETING



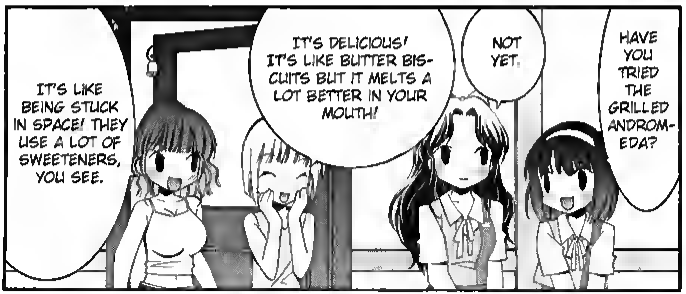
SFX. HOLDING SOMETHING TIGHTLY

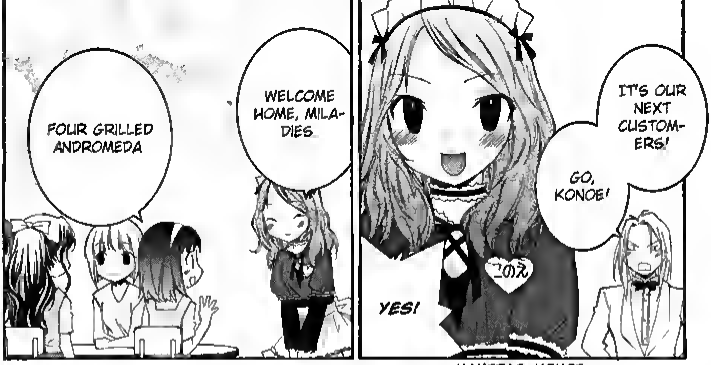
SFX: SUPPRESSED CRYING


WELCOME HOME, MASTER!
なお
LOOKIT, CUSTOMERS! LET'S HAVE OUR ALUMNA, NAO TAKE ON THE FIRST CUSTOMERS
SFX DOORBELL
HE'S A HORRIBLE FIRSTBASEMAN! THE COACH SHOULD JUST MOVE HIM TO DH.

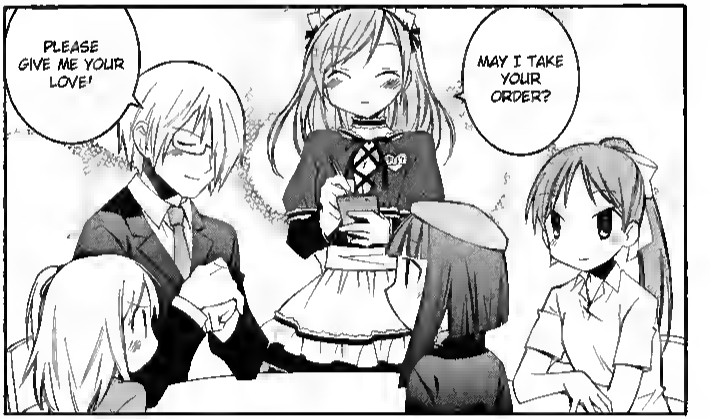
NAMETAG. NAO

GOOD!
なお
CERTAINLY!
THREE ORDERS OF PEANUTS


IT'S LIKE BEING STUCK IN SPACE! THEY USE A LOT OF SWEETENERS, YOU SEE.
IT'S DELICIOUS! IT'S LIKE BUTTER BISCUITS BUT IT MELTS A LOT BETTER IN YOUR MOUTH!
NOT YET.
HAVE YOU TRIED THE GRILLED ANDROMEDA?



NAMETAG: KONOE



SFX: FILTERING VOICE

NAMETAG: KIRIKO

SFX: DOORBELL

IT'S JUST "FIVE"!!!
TH, THIS IS THE PEOPLE FROM "HE IS MY MASTER"!?

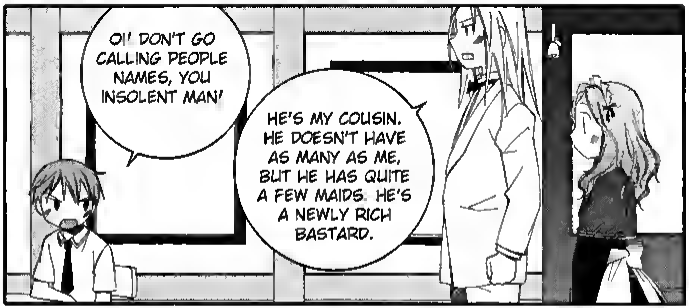
"WELL, IF THE THREE GIRLS DON'T CALL YOSHITAKA なぐNAK二人。NAKABAYASHI て MASTER THEN IT'S NO GOOD カ

FUFU...
WHAT'S UP WITH THAT FACE, EH!?
IT'S YOSHITAKA NAKABAYASHI! HERE'S THE PICTORIAL EVIDENCE!

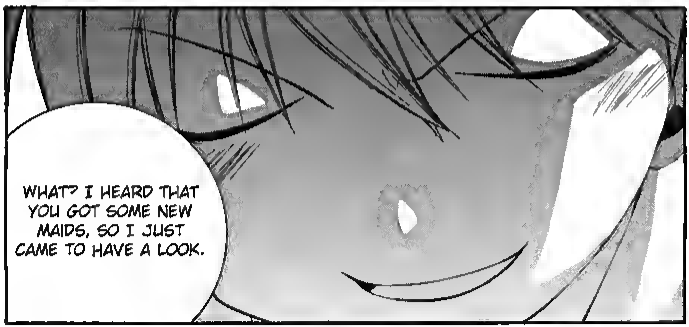
EVEN SO, LET'S SEE SOME SERVICE!
YOU LOOK OUTRIGHT TROUBLED!

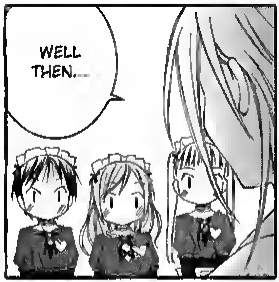
A PROFILE OF YOSHITAKA NAKABAYASHI: HE INHERITED A FORTUNE FROM HIS PARENTS AND IS NOW LIVING ALONE. SINCE HE'S JUST A BOY, IT'S PROBABLY BEST NO ONE KNOWS THAT....
HE'S ENCLOSED INNOCENT GIRLS IN HIS VAST MANSION IN ORDER TO CREATE A WORLD OF HIS FANTASIES. HE IS THE HERO OF A CERTAIN MANGA.

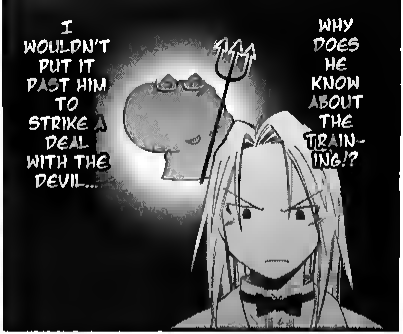
YEAH...
OWNER, IS HE AN ACQUAINTANCE OF YOURS?
PLEASE TAKE HIM ALONG.

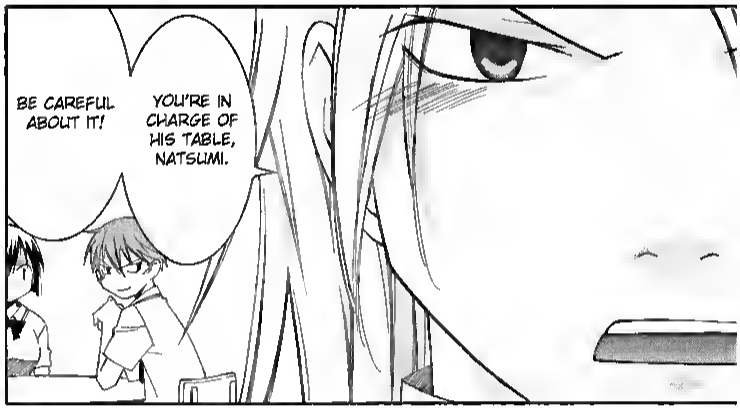

O! DON'T GO CALLING PEOPLE NAMES, YOU INSOLENT MAN!
HE'S MY COUSIN. HE DOESN'T HAVE AS MANY AS ME, BUT HE HAS QUITE A FEW MAIDS. HE'S A NEWLY RICH BASTARD.

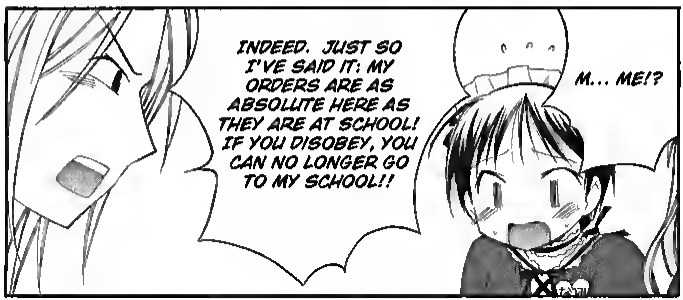
WELL? WHY HAVE YOU COME TO MY STORE?


WHAT? I HEARD THAT YOU GOT SOME NEW MAIDS, SO I JUST CAME TO HAVE A LOOK.

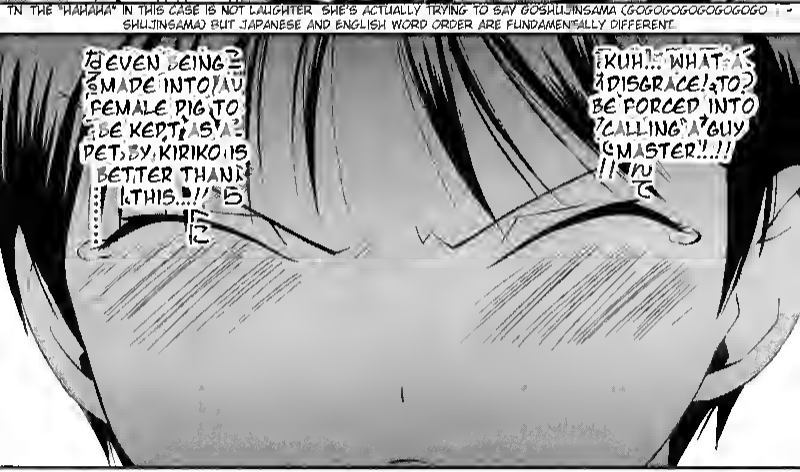

WELL THEN...


I WOULDN'T PUT IT PAST HIM TO STRIKE A DEAL WITH THE DEVIL...
WHY DOES HE KNOW ABOUT THE TRAIN-ING!?


BE CAREFUL ABOUT IT!
YOU'RE IN CHARGE OF HIS TABLE, NATSUMI.

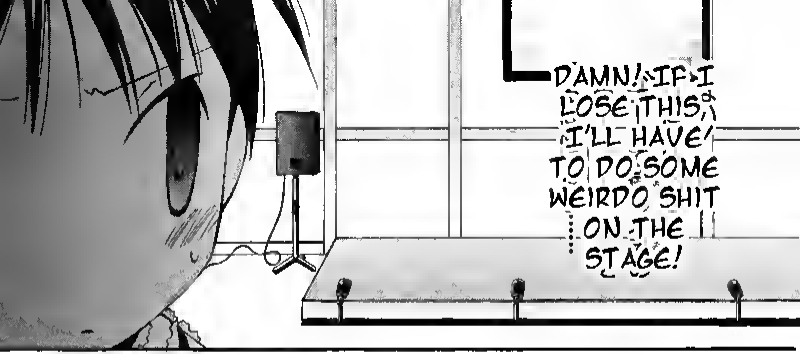

INDEED. JUST SO I'VE SAID IT: MY ORDERS ARE AS ABSOLUTE HERE AS THEY ARE AT SCHOOL! IF YOU DISOBEY, YOU CAN NO LONGER GO TO MY SCHOOL!!
M... ME!?

IN THE "HAHAHA" IN THIS CASE IS NOT LAUGHTER. SHE'S ACTUALLY TRYING TO SAY GOSHUJINSAMA (GOGOGOGOGOGOGO ~ SHUJINSAMA) BUT JAPANESE AND ENGLISH WORD ORDER ARE FUNDAMENTALLY DIFFERENT.

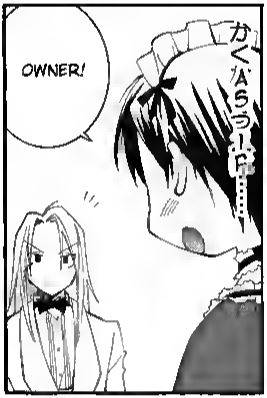

EVEN BEING MADE INTO AU FEMALE PIG TO BE KEPT AS A PET BY KIRIKO IS BETTER THAN THIS...!!
KUH!... WHAT A DISGRACE! TO BE FORCED INTO CALLING A GUY MASTER!...!!

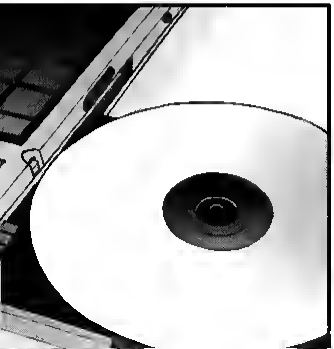
BY THE WAY, WHEN OUR GOD MEGANEWAN! WENT TO AKIBA'S "MAID IN JAPAN" MAID CAFE AND ORDERED TAIYAKI, THIS HAPPENED, AND HE THOUGHT IT WAS AWESOME! SADLY, THEY DON'T OFFER TAIYAKI ANYMORE AT "MAID IN JAPAN," SO YOU WILL JUST HAVE TO ENJOY SOME OTHER EVENT WHEN YOU GO THERE..... HOLD ON A SEC, WHY THE HELL AM I ADVERTISING FOR SUCH A PLACE HERE!?!

WHEN A CUSTOMER ORDERS TAIYAKI IN THIS CAFE, HE WILL FIGHT THE MAID IN A MATCH OF ROCK-PAPER-SCISSORS. IF THE CUSTOMER WINS, THE MAID MUST GO ON STAGE AND DO A PERFORMANCE THAT THE CUSTOMER HAS CHOSEN FROM AN ENTERTAINMENT MENU.


DAMN! IF I LOSE THIS, I'LL HAVE TO DO SOME WEIRDO SHIT ON THE STAGE!

WILL YOU STRIKE A DEAL WITH ME? IF YOU PUT SOME OTHER MAID IN CHARGE OF THIS CUSTOMER, I'LL GIVE YOU A VIDEO OF KIRIKO CHANGING CLOTHES!


OWNER!
かくさっ!!



YOSHITAKA! JUST WAIT A BIT LONGER!
WELL THEN, WE MUST IMMEDIATELY GO TO THE OFFICE
OH! WHAT A SENSIBLE DIRECTION TO TAKE!

!?
SFX: MELODY
MUH... MY BODY WON'T...
SFX: GEEEEEH
AAAAAAAAAA

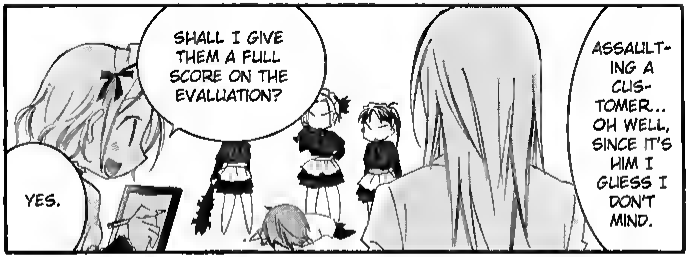
TN: AHAH AH I LOVE MAID GUY! I'M LEFT WITH THE IMPRESSION THAT THE CREATORS OF THIS MANGA DO TOO SINCE IT'S SO PACKED WITH REFERENCES TO IT.
ANYONE WHO HEARS IT WILL BE UNABLE TO MOVE FOR AT LEAST 30 MINUTES!
MAIDGUY FREEZE VOICE INTERFERES WITH YOUR WILLPOWER! AN EMERALD BLUE MYSTERY SOUND WAVE!
YOU FUCKING MORON! BEAR YOUR PUNISHMENT WITHOUT COMPLAINTS!
SFX: SICK LAUGHTER

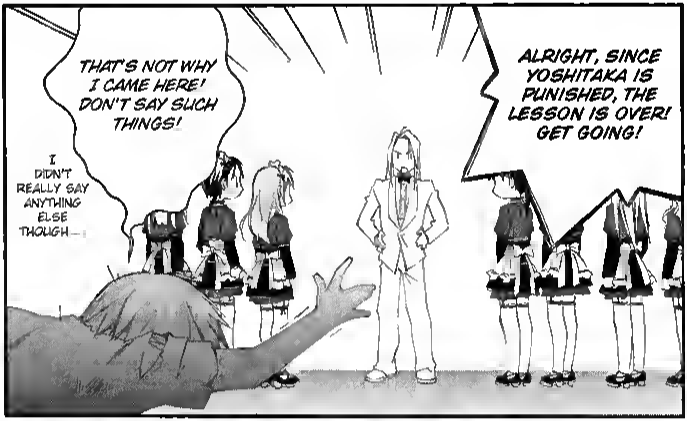
STOP WITH THE GIMMICKS THAT THOSE WHO HAVEN'T READ THAT MANGA WON'T GET!
SINCE YOU WERE MAKING PEEPVIDEOS OF ME I MADE A COMPUTER VIRUS THAT EMITS THE MAIDGUY FREEZE VOICE. IT'S LIKE THE REFLECTION OF THE FISHERMAN
きりこ
WHAT A GREAT MAID-GUY! カイ
UHO!!

WON'T YOU BE A MAID AT OUR PLACE?
UHO! NICE REPLY!
YES, PLEASE LET ME WORK!
"UHO!" "NICE" "INVITATION"
THEY'RE REALLY BIG!
UHO!
UHO!
UHO!
I APOLOGISE TO THE BEAUTIFUL YURI-FANS OF YURIHIME!

WHAT DO YOU THINK YOU'RE DOING, YOU DAMN PERVERT!?!

FILTHY MAN!
SPATTER YOSHITAKA! YOU DAMN PUP!
AS IF... AS IF WE'D HAND OVER KIRIKO TO A MAN!


SHALL I GIVE THEM A FULL SCORE ON THE EVALUATION?
YES.
ASSAULTING A CUSTOMER... OH WELL, SINCE IT'S HIM I GUESS I DON'T MIND.


THAT'S NOT WHY I CAME HERE! DON'T SAY SUCH THINGS!
I DIDN'T REALLY SAY ANYTHING ELSE THOUGH...
ALRIGHT, SINCE YOSHITAKA IS PUNISHED, THE LESSON IS OVER! GET GOING!

SFX: CAW, CAW

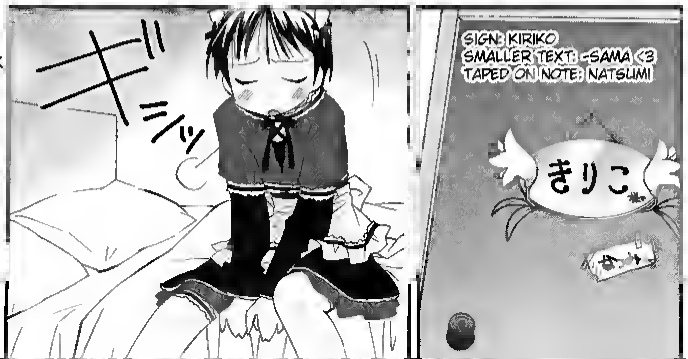
BECAUSE OF NAKAJI HAYASHI'S COUSIN...
SIGH... NO REAL YURI-LIKE EXPANSION THIS TIME.

アホー
アホー

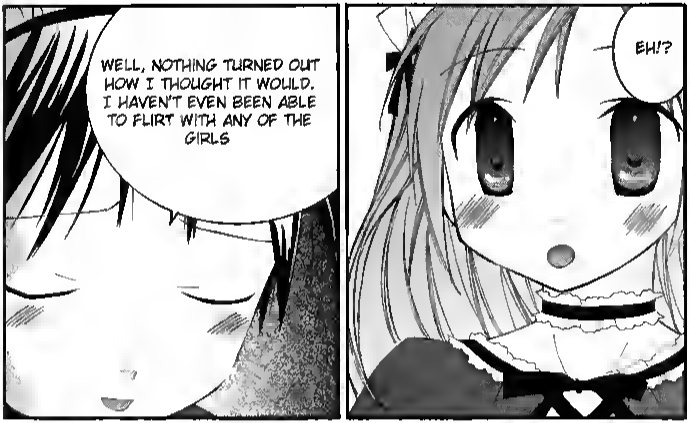
WELCOME BACK, KIRIKO.
YOU'RE AS CUTE AS EVER, NATSUMI-CHAN.
THE DORMITORY SUPERVISOR (21 YRS). SHE RECENTLY MOVED INTO ROOM FIVE FROM NIIGATA AND BECAME A SUPERVISOR.
I WANTED TO MAKE A HAREM AND BE WAITED UPON BY GIRLS!

SFX: PAT, PAT

SFX: SQUEAK



MAYBE I SHOULD TRANSFER..
WHAT'S UP? YOU SEEM TO HAVE LOST YOUR SPIRIT, ONEECHAN!

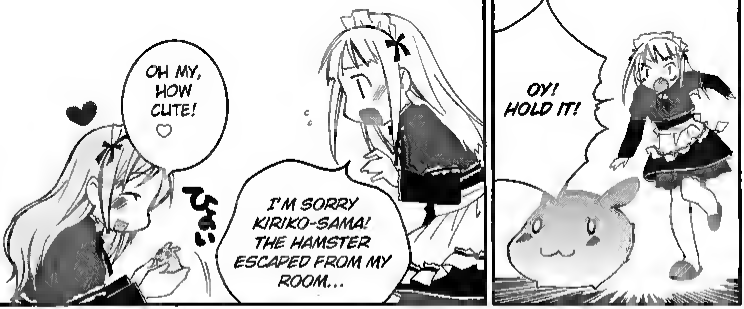

WELL, NOTHING TURNED OUT HOW I THOUGHT IT WOULD. I HAVEN'T EVEN BEEN ABLE TO FLIRT WITH ANY OF THE GIRLS
EH!?

AND THAT'S LEAVING OUT THAT I'M ONLY BEING BULLIED BY YOU... THAT'S WHY TRANSFERRING IS PROBABLY FOR THE...

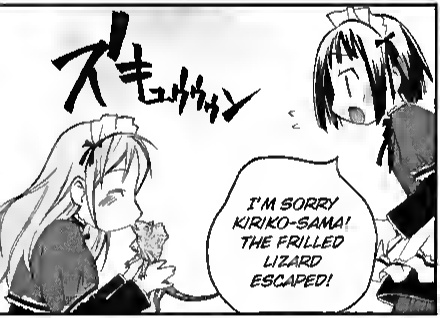
SFX: ZUKYUUU

NOW THAT SHE'S BECOME MINE, I'M GOING TO PUT HER THROUGH SUCH DELICIOUS TORTURE!
ETH... THERE'S NO DOUBT ABOUT IT! KIRIKO HAS A CRUSH ON ME!!
がいあろ!!

ONEECHAN, I LOVE YOU! ARE YOU REALLY GOING TO TRANSFER!?



SFX: HYOI



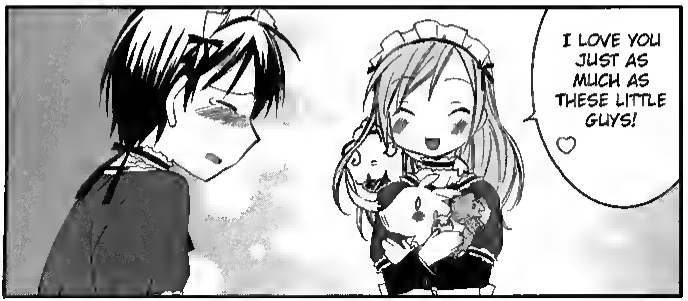
SFX: ZUKYUUU

SFX: ZUKYUUU

SFX: ZUKYUUU

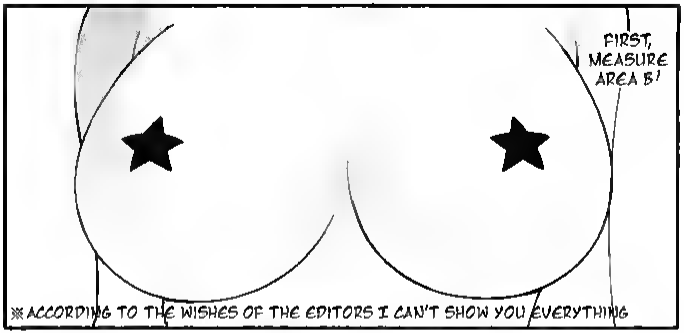
SFX: PUSU
プスー
MY PUSU RAN AWAY!
I'M JUST AN ANIMAL...

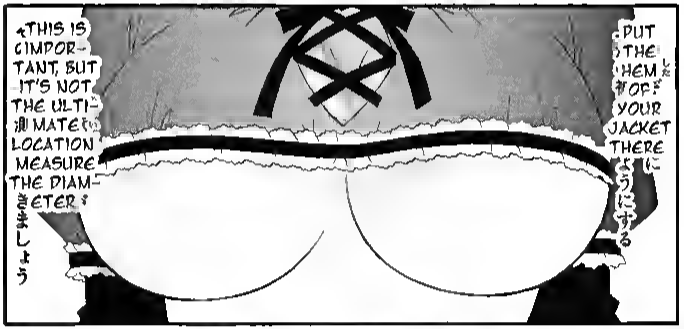
WHAT'S UP, NATSUMI-ONEECHAN?
A-ABSOLUTELY NOTHING!

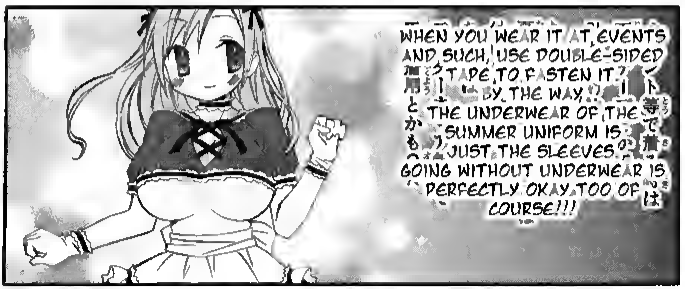

I LOVE YOU JUST AS MUCH AS THESE LITTLE GUYS!

THE CROCODILE GOD'S "MAID WO NERAE!" PRODUCTION DIARY!
YOU PROBABLY ALREADY NOTICED BUT I CHANGED THE DRAWING STYLE FOR THE MAID UNIFORM THIS TIME!
I'LL FROM TIME TO TIME GIVE YOU SOME UNDERBOOB SERVICE! I RATHER LIKED THE STYLE SO I TALKED WITH THE EDITORS ABOUT IT, AND I MIGHT AS WELL CONTINUE.
THE REASON IS OBVIOUSLY THE SIZE OF HER BUST.
NATSUMI'S UNIFORM WAS DRAWN DIFFERENTLY
I THOUGHT OF THIS IN THE MIDDLE OF THE CREATION PROCESS, SO I COULDN'T ACHIEVE FULL UNITY! BUT I DID IT ANYWAY AND CONTINUED DRAWING THIS WAY!
IT'S ALL FOR GLORIOUS UNDERBOOB!

FOR THE BENEFIT OF COSPLAYERS, HOW TO MAKE A YURIHIMEJOU SUMMER UNIFORM!

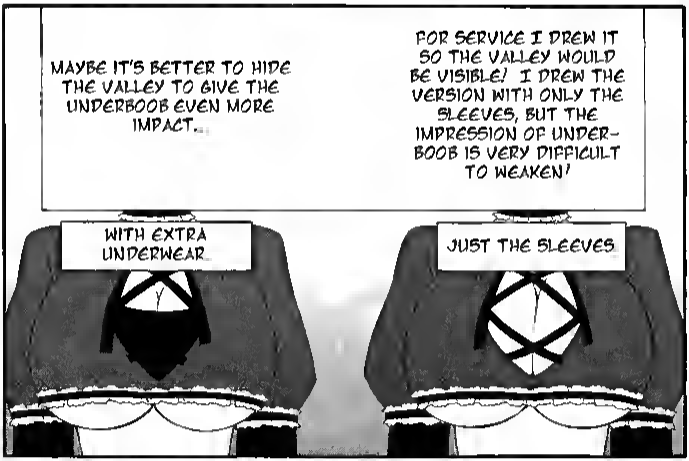





WHEN YOU WEAR IT AT EVENTS AND SUCH, USE DOUBLE-SIDED TAPE TO FASTEN IT.
BY THE WAY, THE UNDERWEAR OF THE SUMMER UNIFORM IS JUST THE SLEEVES. GOING WITHOUT UNDERWEAR IS PERFECTLY OKAY TOO OF COURSE!!!

IT REALLY COMES DOWN TO SUMMER-KOMI.

TN: SUMMER-KOMI = SUMMER COMMUNICATION.


MAYBE IT'S BETTER TO HIDE THE VALLEY TO GIVE THE UNDERBOOB EVEN MORE IMPACT...
FOR SERVICE I DREW IT SO THE VALLEY WOULD BE VISIBLE! I DREW THE VERSION WITH ONLY THE SLEEVES, BUT THE IMPRESSION OF UNDERBOOB IS VERY DIFFICULT TO WEAKEN!
WITH EXTRA UNDERWEAR
JUST THE SLEEVES

SFX: MANIACAL LAUGHTER

ヒャヒャヒャ
OH MY...
I SPENT THREE WHOLE PAGES TALKING ABOUT UNDERBOOB.
OH WELL, NO BIGGIE.
I'VE SAID IT ONCE ALREADY, BUT.....
IT'S ALL FOR GLORIOUS UNDERBOOB!

もう I'LL PROB-ABLY BE FOR-GIVEN FOR USING ANOT-HER TWO PAGES FOR THIS!
BUT, I'LL DO IT WHETHER I'M FORGIVEN OR NOT! FORGET ABOUT DIGNITY AND SHAME! IT'S ALREADY BEEN DONE! THROW AWAY CIVILIZATION AND SCIENCE! IT'S ALL FOR GLORIOUS---

COSTUME FILE

よくコスプレイヤーさんに質問されるから、
メイド服のデザイン説明ページを用意しました。

コスチュームファイル

突発的なカラオケパーティ メイドもねこえ！

アーカイブ

中林校長の野望

先生の
メイド服は
生徒の
メイド服とは
デザインが
少し違います
上着と同じ色の
タイトスカート
肌のストッキングに
白のパンプス
上着とスカート
色はまだ未定
多分
グレーかベージュ

THANKS FOR READING, HOPE YOU ENJOYED THE SECOND RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE THIS AT WILL AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

IF YOU'RE WONDERING WHAT'S WITH THE REALLY WEIRD-LOOKING SCREENTONES ON SOME PAGES, I HAVE NO IDEA. THE RAWS WEREN'T LIKE THAT, BUT THE PAGES THAT HAVE A TON OF SCREENTONE, IT CAME OUT REALLY OBVIOUS, PARTICULARLY IN THE DARKS. MADE MY TEXT SIZES ALL WEIRD, TOO.

NONCOMPLATYPUS WAS HAVING TROUBLE TRANSLATING THE LAST THREE PAGES BECAUSE OF ALL THE TECHNICAL TERMS AND SUCH, SO I TOLD HIM NOT TO DO THEM. IF YOU REALLY WANT TO KNOW WHAT THEY SAY, LET ME KNOW AND I'LL GO BACK AND MAKE HIM DO THEM.

WE'RE HIRING FOR ALL POSITIONS RIGHT NOW, SO PLEASE CHECK OUT OUR HELP WANTED PAGE ON OUR BLOGSPOT!

[illegible] HASU SCAN, AND IS NOT FOR SALE OR RENT!

TRANSLATION: NONCOMPLATYPUS
EVERYTHING ELSE: Z

SPECIAL THANKS TO SPIRITOVOD AT MANGAHELPERS, WHO POSTED THE RAWS THERE, AND HAD EVEN PARTLY CLEANED THEM ALREADY!

LONG CREDIT PAGE IS STILL LOOOOONG---

CONTENTS

KUROIHASUSCAN.BLOGSPOT.COM

KUROIHASUSCAN@GMAIL.COM

FEEL FREE TO EMAIL US AND BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER. <3

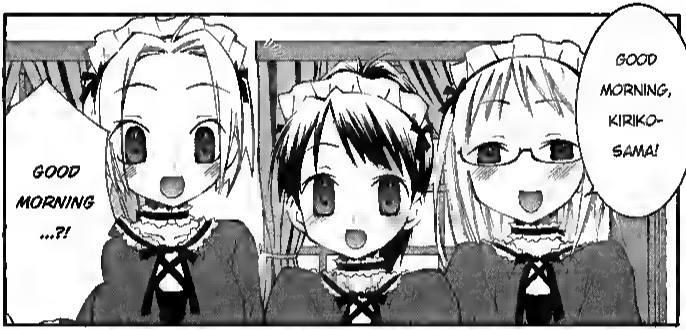
CH 3: WINTER COMMUNICATION

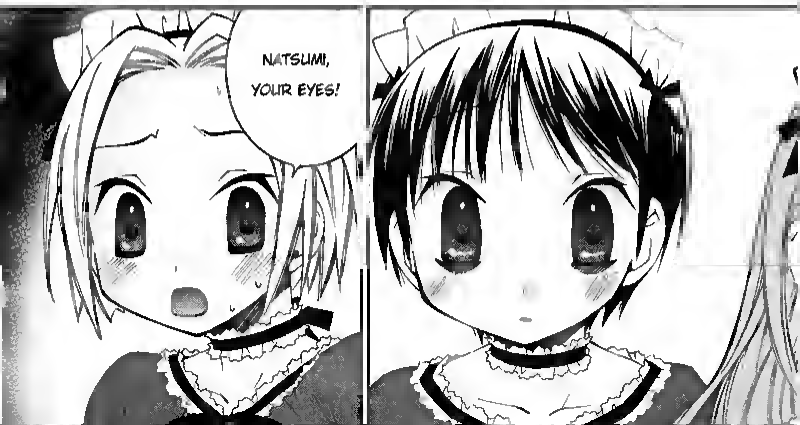
SFX: STAGGER
ふらふら
YES, KIRIKO-SAMA.
WASH MY BACK, ONEE-CHAN!
TN: INCIDENTALLY THE VERB USED HERE (NAGASU) CAN ALSO MEAN TO SHED TEARS OR BLOOD.
THANK YOU, ONEE-CHAN! ♡
ゴシ ゴシ
SFX: RUB, RUB
SFX: SLIP
そ〜っ
WHAT THE HELL IS WITH THIS?! I'VE WAITED SO LONG FOR THE BATH SCENE, AND I CAN'T EVEN SEE ANYTHING! SO MUCH FOR PARADISE!

SFX:
BADAM
MY BODYGUARDS TEND TO OVERREACT SOMETIMES, SO PLEASE BE CAREFUL!
SFX: WRITING / DRAWING

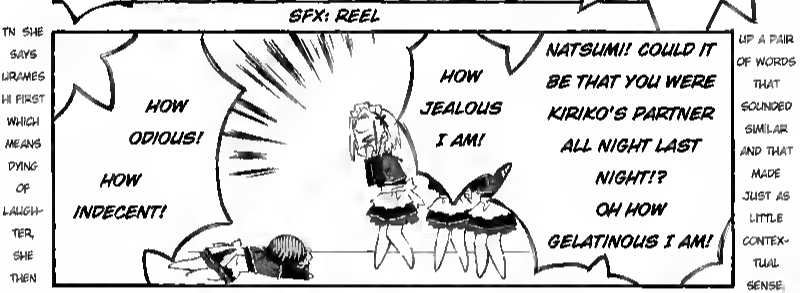
ONEE-CHAN, I'M SORRY FOR EVERYTHING I'VE DONE SO FAR! I'LL DO ANYTHING FOR YOU TO FORGIVE ME!
WELL THEN, GET ON YOUR KNEES AND LICK MY FEET!
YES, MASTER!

I'VE USED YOU AS A MODEL FOR A CHARACTER IN MY DOUJINSHI!
I'LL HUMILIATE YOU WITH EMBARRASSMENT AFTER EMBARRASSMENT AFTER EMBARRASSMENT
KUKEKEKEKE, KIRIKO-CHAN, YOU'RE BAD! YOU DON'T LISTEN TO WHAT I SAY AT ALL...!
SIGH... I FEEL SO EMPTY.


GOOD MORNING, KIRIKO-SAMA!
GOOD MORNING ...?!


NATSUMI, YOUR EYES!

SFX: REEL


HOW ODIOUS!
HOW INDECENT!
HOW JEALOUS I AM!
NATSUMI! COULD IT BE THAT YOU WERE KIRIKO'S PARTNER ALL NIGHT LAST NIGHT!?
OH HOW GELATINOUS I AM!

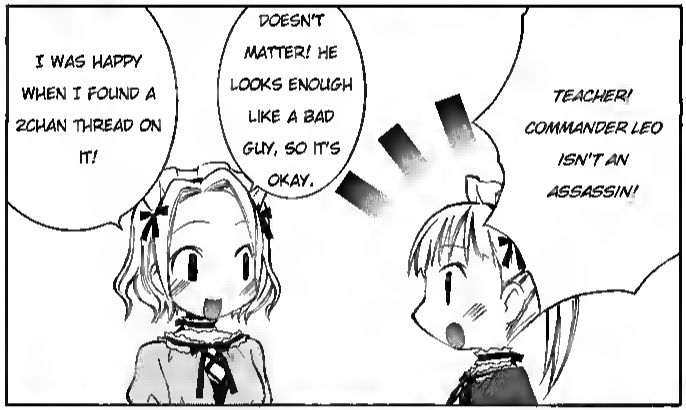
TN: SHE SAYS URAMES HI FIRST WHICH MEANS DYING OF LAUGHTER, SHE THEN CORRECTS HERSELF AND SAYS URAYAMASHII WHICH MEANS JEALOUS. I COULDN'T REALLY TRANSLATE IT DIRECTLY SO I JUST MIXED UP A PAIR OF WORDS THAT SOUNDED SIMILAR AND THAT MADE JUST AS LITTLE CONTEXTUAL SENSE.

AH, NOW THAT YOU MENTION IT...
THEN THAT MEANS..
LISTEN TO WHAT YOU'RE SAYING! LOOK CLOSELY AND YOU'LL SEE THAT KIRIKO DOESN'T HAVE BAGS UNDER HER EYES!

YOU DRUGGED HER WITH SLEEP MEDICINE?!
THAT SOUNDS LIKE FUN!
KIRIKO-SAMA! PLEASE DO WHAT-EVER YOU WANT WITH OUR BODIES!
ガラッ
GOOD MOR-NING!
SFX: FEELING ROUGH
SFX: DOOR OPENING
THEY'RE JUST TAKING A NAP.
WH-WHAT THE HELL?! MASS SUICIDE?!

ED NOTE: I'M ASSUMING THE NEXT TWO PANELS ARE REFERENCES TO DIFFERENT ANIME.

WH-WHAT GOOD IS THIS THING GOING TO DO?!
WITH THIS, YOUR MASTER'S ENEMIES WILL ONLY BE A MINOR NUISANCE.

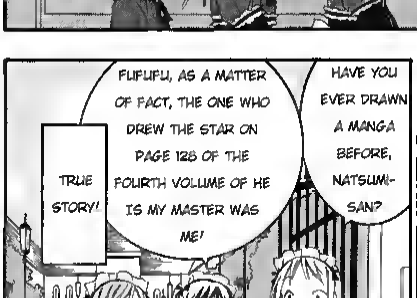

I WAS HAPPY WHEN I FOUND A 2CHAN THREAD ON IT!
DOESN'T MATTER! HE LOOKS ENOUGH LIKE A BAD GUY, SO IT'S OKAY.
TEACHER! COMMANDER LEO ISN'T AN ASSASSIN!

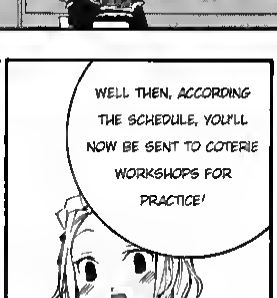
THERE'S AN ASSEMBLY NOW, SO PLEASE GO TO THE AUDITORIUM!

I AM DRAWING .....
SFX: CHITTER-CHATTER
OF COURSE .....
OBVIOUSLY .....
A DOUJINSHI!
ANIME PARODY .....
FINE LITERATURE .....
EROTIC PARODIES ... ..
YAOI .....
GAME STORIES .....
THESE ARE ALL THINGS I AM DRAWING!

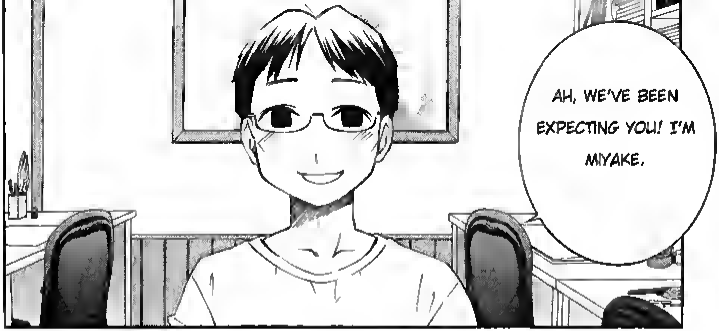
FROM THE POLICE HERE OR NOT...
SINCE I DON'T KNOW IF THERE'S A SPY...
I'LL JUST SHOUT IT OUT!
KUKUKU
WHERE'S THE RAT?!
I'M DRAWING ONE MILLION COPIES!
酒池肉林
SFX: GLIMMER
BECAUSE WE BUY THE ENTIRE STOCK OURSELVES, OF COURSE!
MY DOUJINSHI IS ALWAYS COMPLETELY SOULD OUT! WHY IS THIS?
SFX: WHOOSH
AH?! WITH PLEASURE!
YOU! WILL YOU BE MY SALESGIRL?

YOU WILL BE SENT AS SALESGIRLS TO THE MAIN EVENT!
AT THE END OF THE YEAR THE FAMOUS FUYUKOMI WILL BE HELD!
AND FROM MY SCHOOL MAIDS WILL BE SENT AS HELP TO COTERIE WORKSHOPS AS PRACTICE FOR COMIKET!
PLEASE ENCOURAGE EACH OTHER TO WORK HARD!!
ALL NIGHT OPPOSITION!
BEWARE OF THE GUYS THAT WILL TRY TO HIT ON YOU!


FUFUFU, AS A MATTER OF FACT, THE ONE WHO DREW THE STAR ON PAGE 128 OF THE FOURTH VOLUME OF HE IS MY MASTER WAS ME!
HAVE YOU EVER DRAWN A MANGA BEFORE, NATSUMI-SAN?
TRUE STORY!

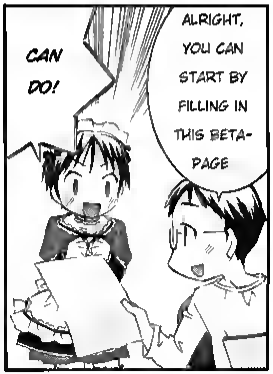


PROOF http://members.jcom.home.ne.jp/fusianasan/hoshi.jpg

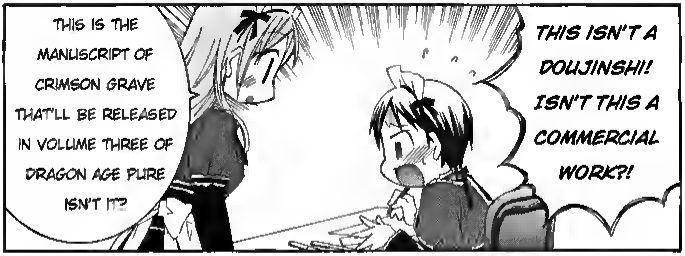

AH, WE'VE BEEN EXPECTING YOU! I'M MIYAKE.

WHY ARE THERE MAIDS IN OUR WORK-PLACE!?
YOU'RE THE ONE BEHIND "SPAS-PA," RIGHT?
MI-MIYAKE TAISHI?!

HEHEHE, THIS IS SO AWESOME..!

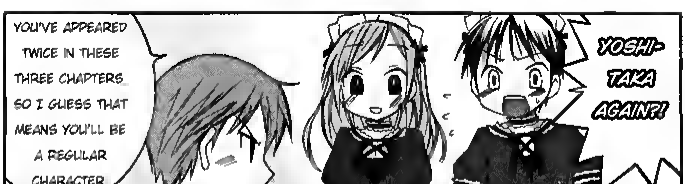

ALRIGHT, YOU CAN START BY FILLING IN THIS BETA-PAGE
CAN DO!

WHAT-?
ISN'T IT A LITTLE ENOUGH, I MEAN?
SFX
FIDGET, FIDGET


THIS IS THE MANUSCRIPT OF CRIMSON GRAVE THAT'LL BE RELEASED IN VOLUME THREE OF DRAGON AGE PURE ISN'T IT?
THIS ISN'T A DOUJINSHI! ISN'T THIS A COMMERCIAL WORK?!

THEN JUST DO THAT...
TO SUDDENLY HAVE TO HELP WITH A COMMERCIAL WORK IS MAKING ME SO NERVOUS MY HANDS WON'T MOVE PROPERLY!
JUST DRAWING STARES IS OKAY THOUGH.
SFX TREMBLE, TREMBLE
WE HAVE TO DRAW 84 PAGES BY OCTOBER 29TH...
SELF-REGULATION
WHEN WE'RE THIS FUCKING BUSY, IT'S NOT LIKE WE HAVE TIME TO DRAW DOUJINSHI!

MAID WO NERAE'S DRAFT THIS TIME WAS ZERO PAGES!


YOU'VE APPEARED TWICE IN THESE THREE CHAPTERS SO I GUESS THAT MEANS YOU'LL BE A REGULAR CHARACTER
YOSHI-TAKA AGAIN?!

I'LL BE OKAY DRAWING THIS TIME, SINCE IT'S JUST A DOUJINSHI!

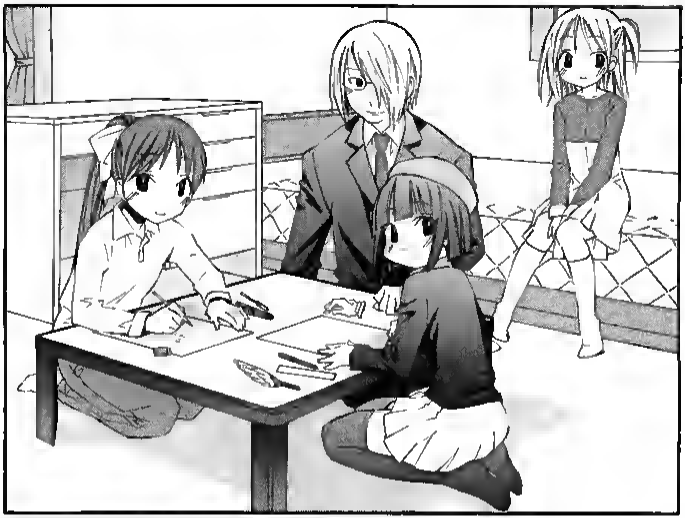
OKAY!
ALRIGHT, PLEASE DO THIS

ニヤニヤ
OOH!♡

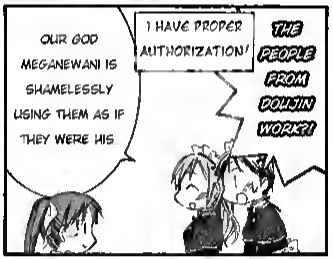
SFX: HEEHEE

I'LL LEAVE HER STOCKINGS ON FOR A WHILE, THAT WILL BE BEST! AFTERWARDS, I PUT HER ON A LEASH, BLINDFOLD HER AND GO FOR A LITTLE WALK. LATER I'LL WASH HER BACK.
THE NAKED IZUMI IS LAYING ON THE BED, SPREADING HER LEGS AS I COVER HER. I GENTLY CARESS HER SUPPLE BODY WITH MY FINGERS AND TONGUE, WHILE A FAINT LIGHT ILLUMINATES US.

SFX: PUNCH
WHAT THE FUCK DO YOU TWO THINK YOU'RE DOING?!
SFX: RIP, RIP
SIGH... THE THINGS WE HAVE TO ENDURE
LET'S MOVE ONTO THE NEXT HOUSE...
HELLO. WE'RE THE HELP MAIDS FROM YURI-HIMEJOU ACADEMY!



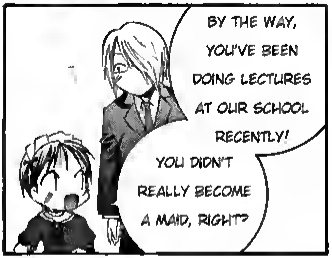
SFX DRAW DRAW

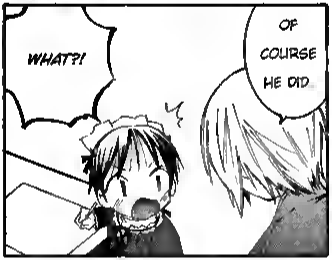

OUR GOD MEGANEWANI IS SHAMELESSLY USING THEM AS IF THEY WERE HIS
I HAVE PROPER AUTHORIZATION!
THE PEOPLE FROM DOUJIN WORK?!

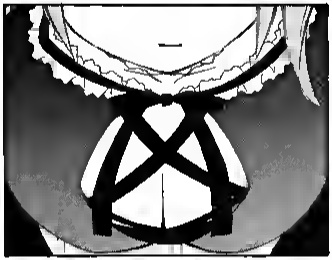
PEARLS BEFORE SWINE
AH I MADE A MISTAKE! NATSUMI, PLEASE CORRECT IT!
SFX RUSH

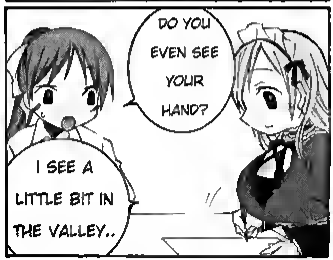
THERE'S NO DOUBT! OUR SALES-FIGURES AT FUYUKOMI WILL DOUBLE!
THANKS FOR COMING! WITH YOUR HELP WE WILL DEFEAT THE DEMONS!

©ヒロユキ/芳文社



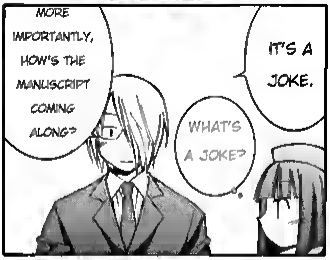


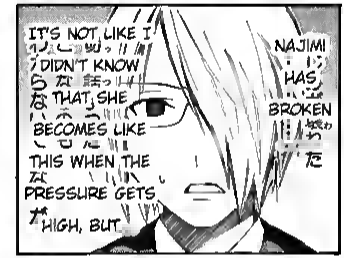




 ED NOTE: HIS NAME IS ACTUALLY JUSTICE

I'M THE DOUJINSHI MAKER FROM HELL! YESTERDAY I MADE A VERY INSULTING PIECE! TOMORROW I'LL HAVE DELUSIONS OF BL!
IT LOOKS REALLY BORING


MORE IMPORTANTLY, HOW'S THE MANUSCRIPT COMING ALONG?
WHAT'S A JOKE?
IT'S A JOKE.


IT'S NOT LIKE I DIDN'T KNOW THAT SHE BECOMES LIKE THIS WHEN THE PRESSURE GETS HIGH, BUT
NAJIMI HAS BROKEN

FUFUFU...

YOU DON'T HAVE TO DRAW IF YOU'RE THIS DESPERATE...
NAJIMI...

BWA HA HA HA HA HA HA!

DO DRAFTS!! DO DRAFTS!!
BUT SINCE SHE'S SNAPPED THIS FAR, I GUESS SHE'LL BE ABLE TO DRAW SOMETHING INTERESTING

PULL YOURSELF TOGETHER, NAJIMI!
AH HA HA HA HA HA HA HA!

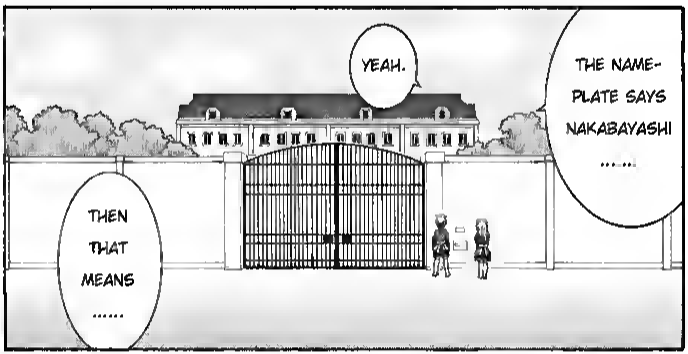
SFX BUBBU

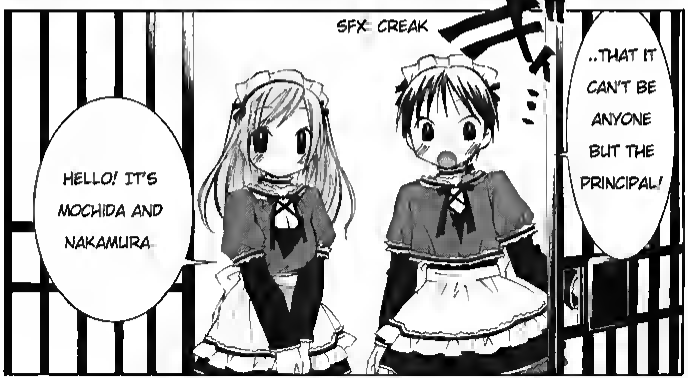
ALRIGHT
ALRIGHT, CALM DOWN AND THINK OF SOMETHING GOOD!
ALRIGHT
CALM DOWN AND THINK OF SOMETHING GOOD!
PUTTING MIRRORS BENEATH THE DESKS OF THE CIRCLE...
WHAT DO YOU THINK ABOUT THIS?
MORE IMPORTANTLY, SOMETHING HAS BEEN BOTHERING ME A BIT...
OH?
AND HAVE SOME SERVICE BY STANDING INSTEAD OF SITTING!
MAID WO NERAE!
AND WHAT'S THE TITLE OF THIS SERIES?
DRAGON AGE PURE.
WHAT IS THIS MAGAZINE?
I'D RATHER DIE!
YOU'LL ATTRACT A TON OF CUSTOMERS!
FOR QUITE A WHILE NOW IT HAS BEEN BECOMING A DOUJIN WORK DOUJINSHI THERE WEREN'T EVEN ANY CHARACTERS FROM MAID WO NERAE ON THE PREVIOUS PAGE!

SFX HANDS HITTING TOGETHER

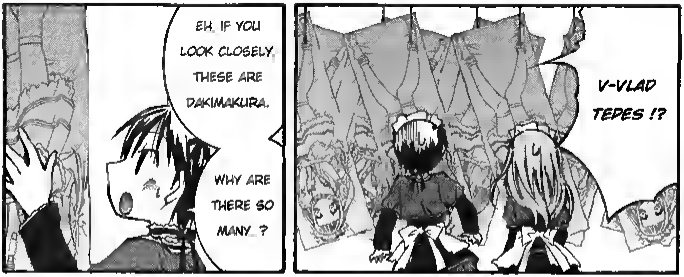
NATSUMI, HOLD ON A SEC!
GOOD WORK!
I GUESS IT'S ABOUT TIME TO FINISH UP
ABSLUTELY NOT!
CAN WE USE YOUR WORK?
STILL NO YURI-LIKE DEVELOP-MENT...
ALMOST DONE. I HOPE THERE WON'T BE ANY NASTY SURPRISES
AND SO WE WANDER ON .

SIGN NAKABAYASHI

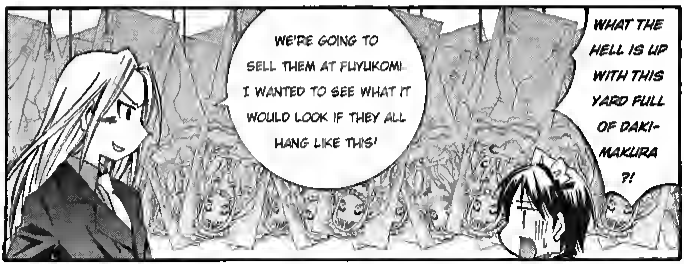




ED NOTE: I COULDN'T FIND A GOOD WAY TO CLONE
THESE PAGES TOGETHER, SO I LEFT THEM SEPERATE.

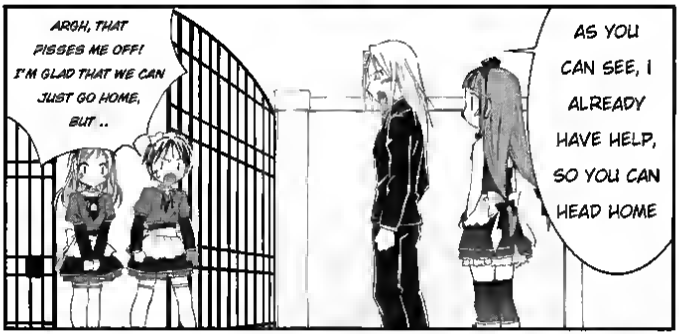


THE PERSON ON WHOM DRACULA IS BASED


WE'RE GOING TO SELL THEM AT FUYUKOMI. I WANTED TO SEE WHAT IT WOULD LOOK IF THEY ALL HANG LIKE THIS!
WHAT THE HELL IS UP WITH THIS YARD FULL OF DAKI-MAKURA?!

MINAMO!
NAH, I JUST DECIDED TO CALL YOU HERE
ARE WE GOING TO HELP YOU WITH YOUR DOUJINSHI?
OH! A NEW CHARACTER APPEARS!!!
NO, NO, NO! SHE'S ACTUALLY ANOTHER COMPANY'S GOODS SO SHE'S NOT A NEW CHARACTER FOR MAID WO NERAE! IT'S JUST A GUEST APPEARANCE!
YES, MASTER!
SHE'S NAKABAYASHI'S MAID HERE, BUT SHE WASN'T ORIGINALLY A MAID WHAT SHE'LL BE NEXT NOT EVEN THE GODS KNOW!
TSUBAKI ASU CREATED THIS CHARACTER FOR TOYS PLANNING'S GOODS BUT AFTER BECOMING A PART OF DRAGON AGE PURE THEY WANTED TO SELL MORE SO IT WAS DECIDED THAT MINAMO APPEAR IN MAID WO NERAE!

OF COURSE! YOU WERE BORN TO SELL THINGS AFTER ALL!
IS THIS REALLY GOING TO SELL?!


ARGH, THAT PISSES ME OFF! I'M GLAD THAT WE CAN JUST GO HOME, BUT ..
AS YOU CAN SEE, I ALREADY HAVE HELP, SO YOU CAN HEAD HOME

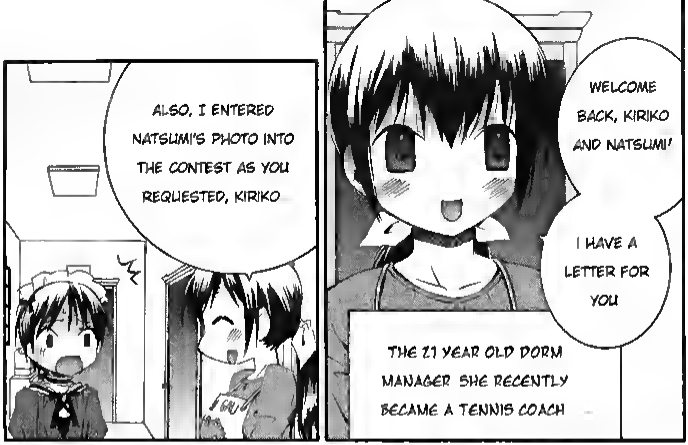
IT CAN'T BE HELPED DRAWING THE PRINCIPAL'S PRIVATE LIFE WOULD BE DANGEROUS, AFTER ALL. THERE'S A LOT OF SEXUAL HARASSMENT FROM DEMONIC MIDDLE SCHOOLERS IN MANGA, BUT TO DRAW A 30 YEAR OLD MAN SEXUALLY HARASSING MIDDLE SCHOOLERS IS A BIT RISQUE
SERIOUSLY, WHAT DID WE EVEN COME HERE FOR?!

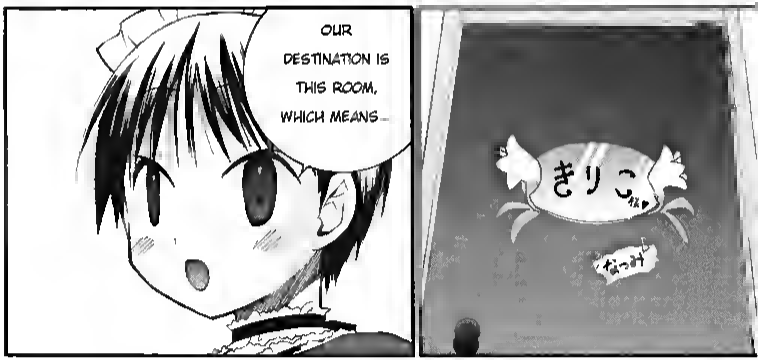
.....

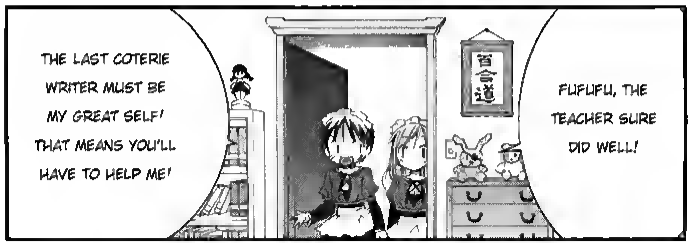
DON'T YOU THINK THERE HAVE BEEN FEWER YURI-GAGS LATELY? I THINK A MANGA WITH PUNISHMENT OF IMPERTINENT LITTLE SISTERS WOULD BE INTERESTING!

OH MY. I THINK A MANGA WHERE SLAVES ARE BROKEN WOULD BE INTERESTING!

WELL, THAT'S WHAT I SAID, BUT THIS IS..
?
WE'VE ARRIVED THIS IS THE FINAL DES-TINATION
HMPH, ONE DAY I'LL MAKE YOU PROSTRATE YOURSELF BEFORE ME!
IT SAYS THIS IS THE ADDRESS, THOUGH!
ISN'T THIS THE DORM?
THERE MUST BE A COTERIE WRITER OUR AGE LIVING HERE...

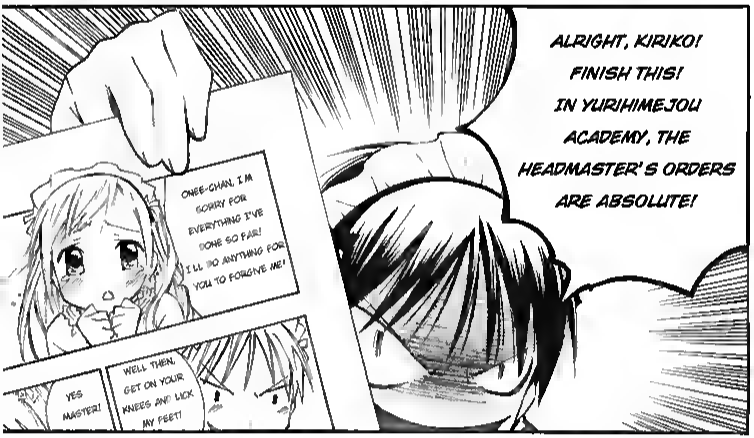

WELCOME BACK, KIRIKO AND NATSUMI!
I HAVE A LETTER FOR YOU
THE 21 YEAR OLD DORM MANAGER SHE RECENTLY BECAME A TENNIS COACH
ALSO, I ENTERED NATSUMI'S PHOTO INTO THE CONTEST AS YOU REQUESTED, KIRIKO

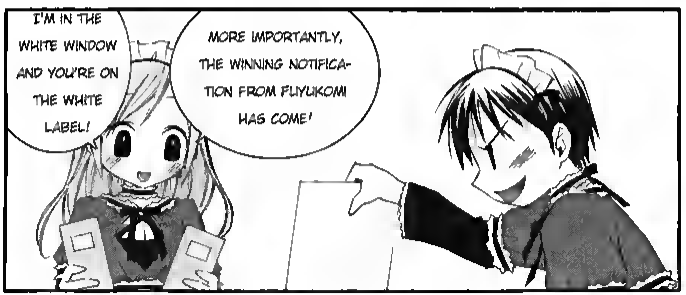




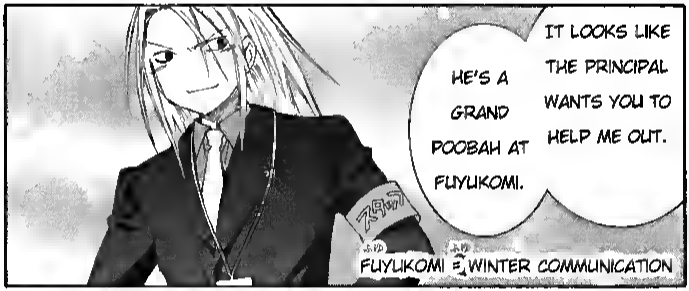
SIGN ON THE WALL. THE WAY OF YURI

WHAT KIND OF TORTURE SHALL I PUT YOU THROUGH, I WONDER. MAYBE I'LL MAKE YOU A MODEL FOR MY SEX-SCENES!

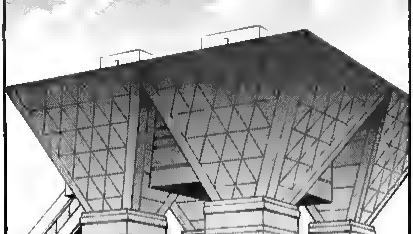

ALRIGHT, KIRIKO! FINISH THIS! IN YURIHIMEJOU ACADEMY, THE HEADMASTER'S ORDERS ARE ABSOLUTE!
ONEE-CHAN, I'M SORRY FOR EVERYTHING I'VE DONE SO FAR! I'LL DO ANYTHING FOR YOU TO FORGIVE ME!
WELL THEN, GET ON YOUR KNEES AN' LICK MY FEET!
YES MASTER!

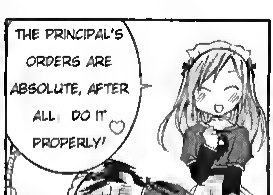

I'M IN THE WHITE WINDOW AND YOU'RE ON THE WHITE LABEL!
MORE IMPORTANTLY, THE WINNING NOTIFICATION FROM FUYUKOMI HAS COME!

THAT MEANS I WON AND YOU LOST!


IT LOOKS LIKE THE PRINCIPAL WANTS YOU TO HELP ME OUT.
HE'S A GRAND POOBAH AT FUYUKOMI.
FUYUKOMI = WINTER COMMUNICATION

RIGHT THEN, PLEASE FINISH THIS, ONEE-CHAN.
MASTER, I'M SORRY FOR EVERY-THING I'VE DONE SO FAR! I'LL DO ANY-THING FOR YOU TO FORGIVE ME!
WELL THEN, GET ON YOUR KNEES AND LICK MY FEET!
YES, ONEE-CHAN!

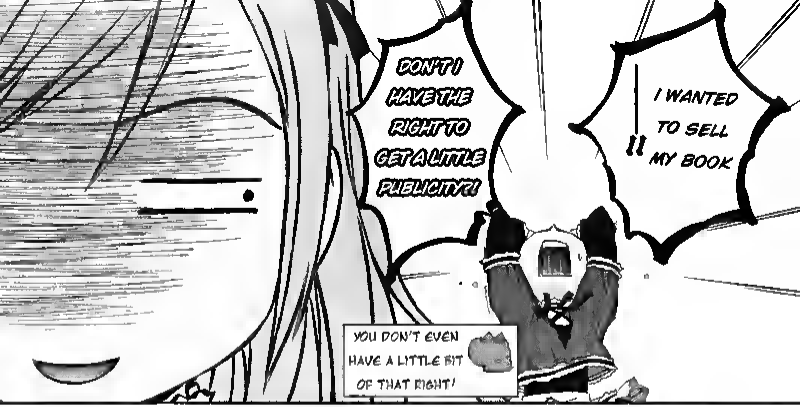



THE PRINCIPAL'S ORDERS ARE ABSOLUTE, AFTER ALL. DO IT ♡ PROPERLY!

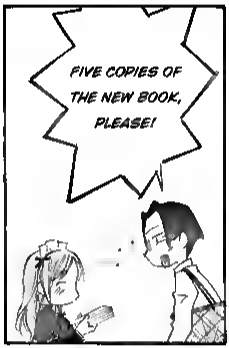
SO IN THE END I JUST BECAME A SALESGIRL FOR KIRIKO'S CIRCLE...

SO MANY PEOPLE.....
ARE BUYING IT.....

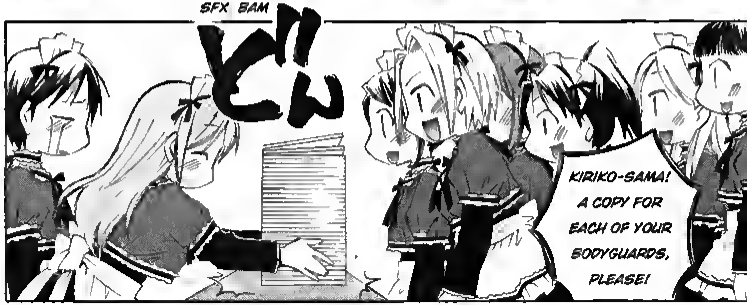
THE NEW BOOK, PLEASE!
HERE YOU GO, THANKS FOR BUYING!


I WANTED TO SELL MY BOOK
DON'T I HAVE THE RIGHT TO GET A LITTLE PUBLICITY?!
YOU DON'T EVEN HAVE A LITTLE BIT OF THAT RIGHT!

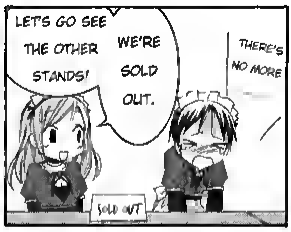
YOUR NEW BOOK PLEASE! PLEASE SEND SOME FOR CONSIGNEMENT TO OUR SHOP TOO!

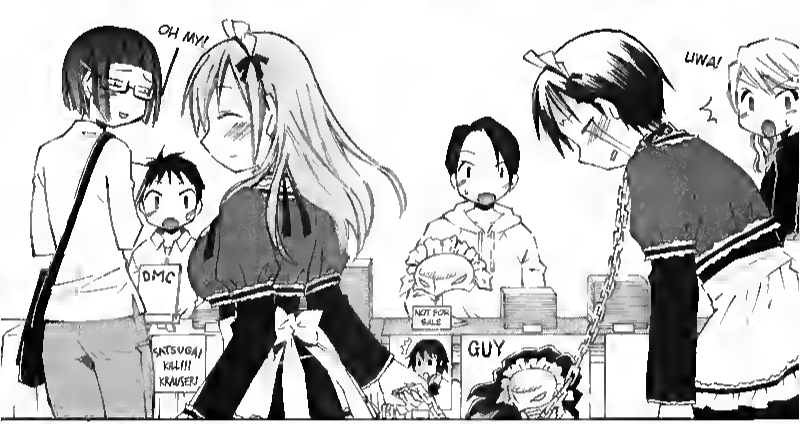

FIVE COPIES OF THE NEW BOOK, PLEASE!

I'VE BEEN LOOKING FORWARD TO YOUR NEW BOOK, KIRIKO-SAMA! ONE COPY PLEASE!


SFX BAM
どぃ
KIRIKO-SAMA! A COPY FOR EACH OF YOUR BODYGUARDS, PLEASE!

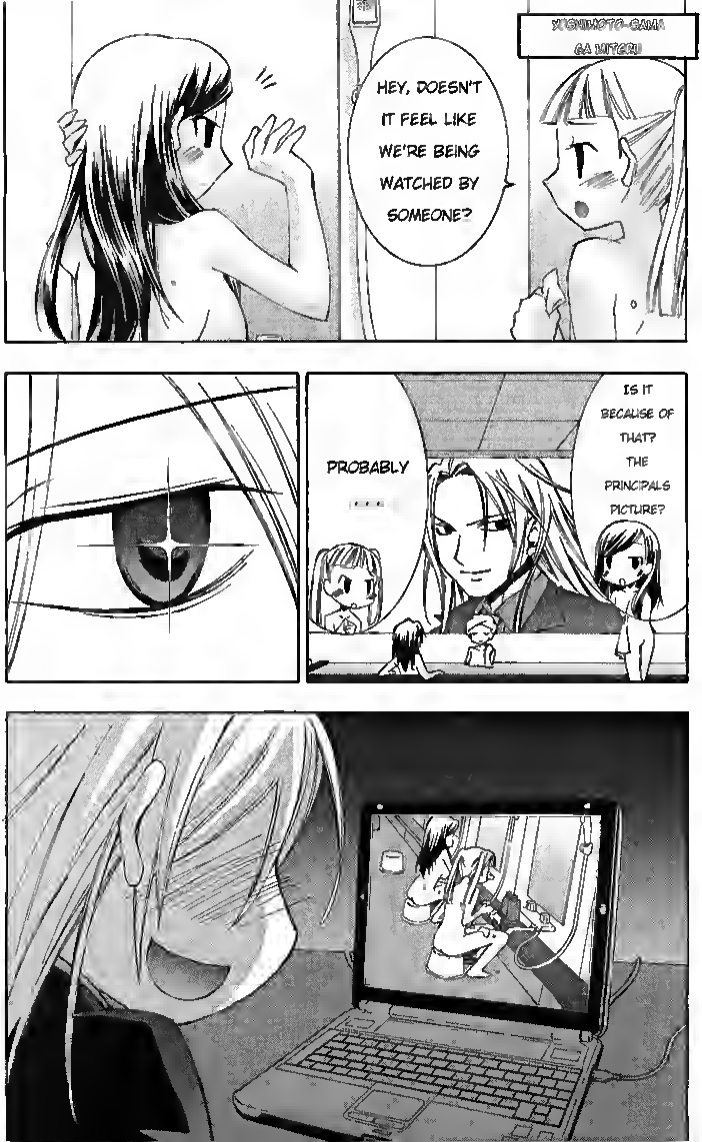
SFX: RINGLE-DINGLE





HUH?
WHAT'S THIS?
SOUJIROU! WHAT ARE YOU EATING?!

I COULDN'T FIND A PLACE TO PUT THIS GAG IN THE STORY, SO I PUT IT HERE.
THIS ISN'T OUR GOD'S DOING, THOUGH HE WAS FORCED TO DO THIS DURING THE WRITING PROCESS.
I-I DIDN'T WANT TO APPEAR HERE! BUT IF IT PLEASES THE PUBLISHER... WAIT, WHAT ARE YOU MAKING ME SAY?!


HEY, DOESN'T IT FEEL LIKE WE'RE BEING WATCHED BY SOMEONE?
PROBABLY
IS IT BECAUSE OF THAT? THE PRINCIPAL'S PICTURE?

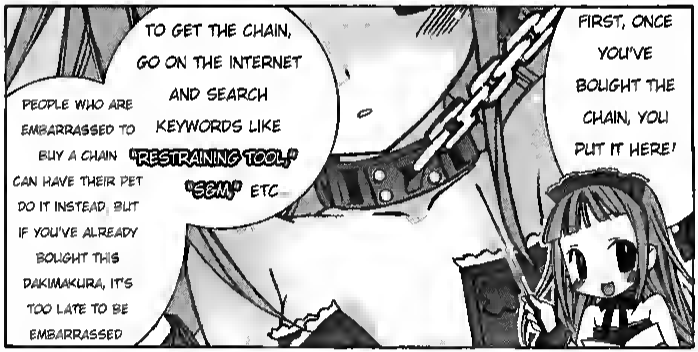
PROBABLY THE FIRST AND THE LAST TIME!!
HERE IT IS! IT'S VERY DEAR TO HER!
THE DOUJINSHI THAT YOSHITAKA DREW THIS TIME APPEARED IN THE MIDDLE OF THE CREATION PROCESS. WHEN TSUBAKI DREW IT SHE NEEDED THE HELP OF AN ASSISTANT TO GET IT RIGHT, BUT IN THE END WE USED HER "LOVE" PICTURE.
MATTSU, YOU IDIOT!!
UHYAHYAHYA! I KNOW IT'S EMBARRASSING, BUT DON'T WORRY!

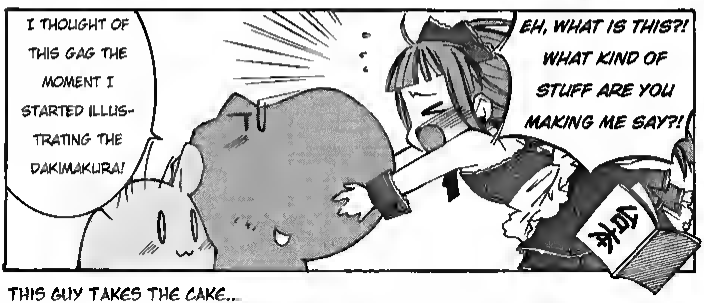
I DON'T REALLY WANT ANY NEW CHARACTERS, BUT HERE'S THE STORY OF A CHARACTER I LIKE.

I OBVIOUSLY DESIGNED THE DAKIMAKURA ACCORDING TO TOYS PLANNING'S OFFER. AS SOON AS I HEARD ABOUT THIS WORK, I WANTED PUT A CHOKER ON HER AND SHACKLE HER HANDS AND FEET WITH CHAINS. AND THEN, EVEN THOUGH I WASN'T ASKED TO, I ENDED UP DRAWING HER. I DREW THE INSTRUCTIONS ON PAGE 4 AND FOR SOME REASON TOYS PLANNING AND FUJIMI WANTED TO DO SOME SALES PROMOTIONS TOGETHER, SO I PUT ALL THAT HERE.

HOW TO USE YOUR DAKIMAKURA

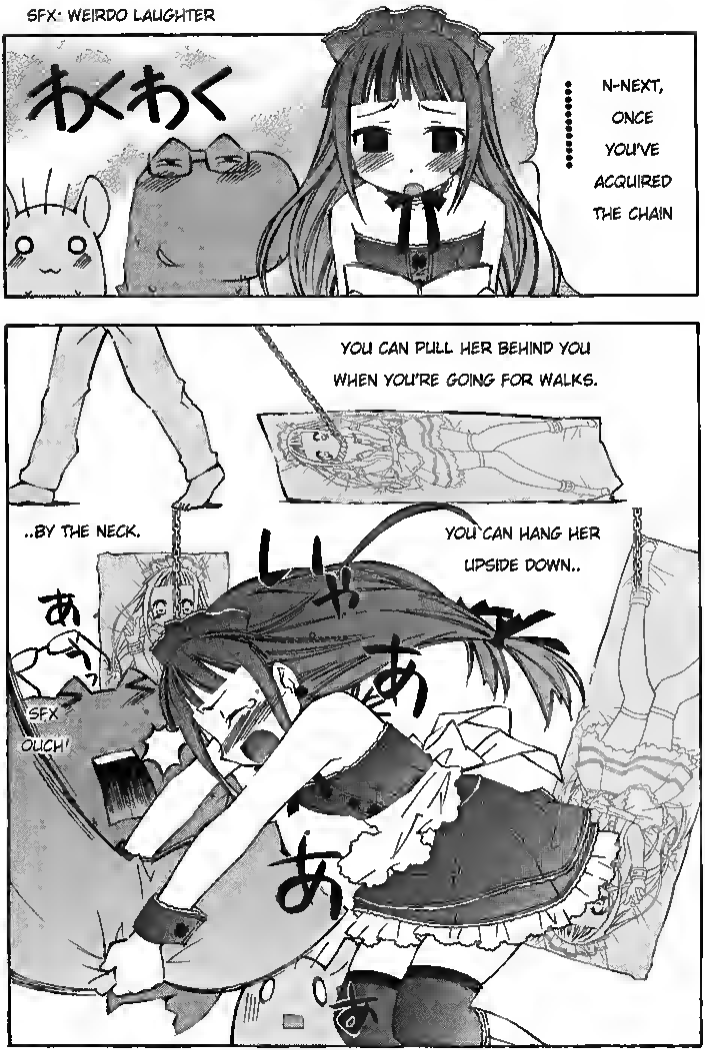
HELLO EVERYONE! I'M MINAMO, AND I'D LIKE TO USE THIS OPPORTUNITY TO THANK YOU ALL FOR PURCHASING THIS VOLUME.
I WILL NOW EXPLAIN HOW TO USE THE DAKIMAKURA!


FIRST, ONCE YOU'VE BOUGHT THE CHAIN, YOU PUT IT HERE!
TO GET THE CHAIN, GO ON THE INTERNET AND SEARCH KEYWORDS LIKE "RESTRAINING TOOL," "S&M," ETC.
PEOPLE WHO ARE EMBARRASSED TO BUY A CHAIN CAN HAVE THEIR PET DO IT INSTEAD. BUT IF YOU'VE ALREADY BOUGHT THIS DAKIMAKURA, IT'S TOO LATE TO BE EMBARRASSED


I THOUGHT OF THIS GAG THE MOMENT I STARTED ILLUSTRATING THE DAKIMAKURA!
EH, WHAT IS THIS?! WHAT KIND OF STUFF ARE YOU MAKING ME SAY?!
NOVEL

THIS GUY TAKES THE CAKE...

SFX: WEIRDO LAUGHTER



SFX: NOOOOOO!

WELL THEN, FINALLY UHU……
WE'RE DONE WITH THE FACE PART NOW. WHEN YOU WANT TO WASH SECTIONS, JUST SPRAY IT WITH WATER.
RECOMMENDED AREAS ARE THE SIDES, THE COLLARBONE, THE CHEST, THE NAPE, THE BACK, THE ANKLE, THE HEAD, THE BACK OF THE LEGS, THE BUTTOCKS, THE CALF AND THE ZETTAI RYOUIKI.
SFX: LIVELY BURNING
AH, BUT THERE ARE FIGURES, TOO!

TN. ZETTAI RYOUIKI IS THE AREA BETWEEN THE POINT WHERE THE KNEE SOCKS END AND THE SKIRT BEGINS IT IS CONSIDERED BY MANY TO BE A PARTICULARLY APPEALING PART OF THE FEMALE ANATOMY WHEN DISPLAYED IN SUCH A MANNER.

I WASN'T ORIGINALLY SUPPOSED TO SHOW THIS. IT'S A GOOD THING THAT I NOTICED DURING THE SKETCH STAGE.
IN THE SKETCH STAGE THE BUTTOCKS WERE VISIBLE, SO I KEPT A COPY OF IT.
EVEN THOUGH I WANTED TO SEE TSUBAKI ASU'S EMBARASSED FACE

SFX RATTLE, RATTLE
ガチャ
ガチャ
SFX: GUH! GURGH!
A SHOW OF LOVE
GUH
GUCK
SFX: KISS
ちゅっ
GOOD MORNING ONEE-CHAN!

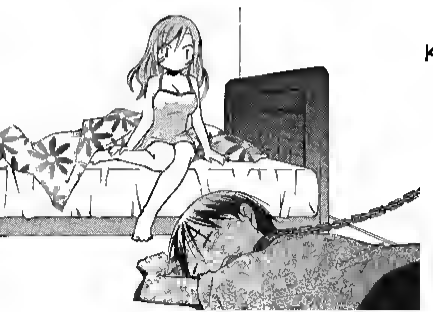
THANKS FOR READING, HOPE YOU ENJOYED THE THIRD RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE THIS AT WILL AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

WE'RE HIRING FOR ALL POSITIONS RIGHT NOW, SO PLEASE CHECK OUT OUR HELP WANTED PAGE ON OUR BLOGSPOT!

TRANSLATION: NONCOMPLATYPUS
EVERYTHING ELSE: Z

SPECIAL THANKS TO SPIRITOVOD AT MANGAHELPERS, WHO POSTED THE RAWS THERE, AND HAD EVEN PARTLY CLEANED THEM ALREADY!

THIS IS A FREE SCANLATION BY KUROI HASU SCAN, AND IS NOT FOR SALE OR RENT!



KUROIHASUSCAN.BLOGSPOT.COM

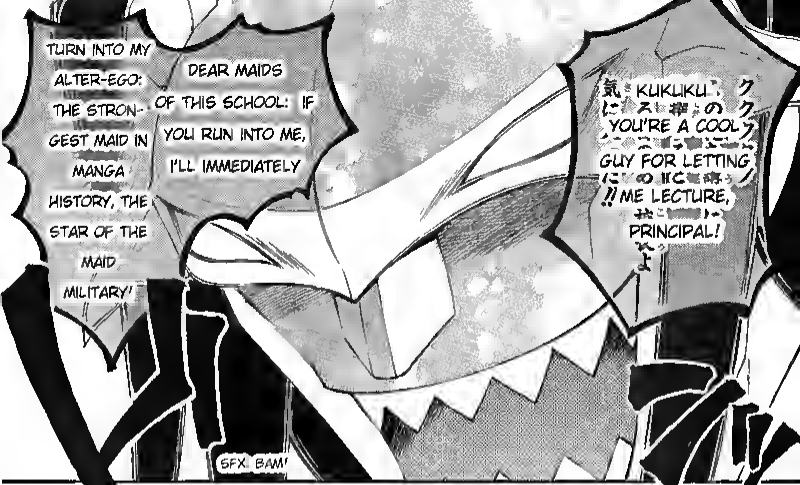
KUROIHASUSCAN@GMAIL.COM

FEEL FREE TO EMAIL US AND BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER. <3

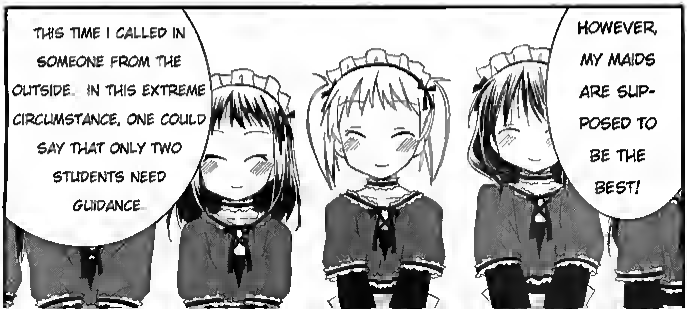
4. MAID WO NERAE! GUY CHAPTER!
ARE YOU GOING TO INTERFERE NOW?!

そお。。
SFX: CHITTER-CHATTER
IS COMING TO OUR SCHOOL...!
TODAY A VERY SPECIAL PERSON...
そお。
HE HAS WORKED AS THE GUARDIAN MAID OF THE GRANDCHILD OF THE LEADER OF THE GREAT OHFUJIWARA FAMILY, OHFUJIWARA ZENJUUROU.
OVER TO THE RIGHT.
GIVE HIM A ROUND OF APPLAUSE...!
AN ADMIRABLE AND WORTHY MAN!
TRULY A MAN OF VALOUR!

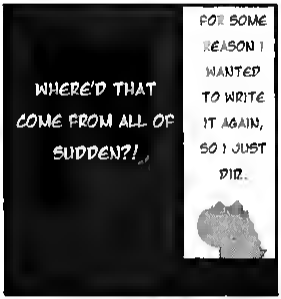
MAID GUY KOGA-RASHI!!
SFX: WOOO!

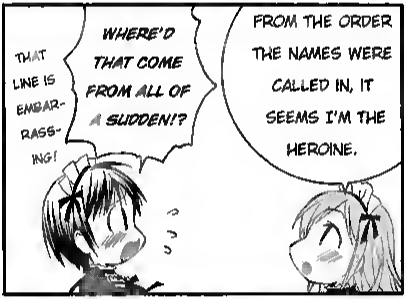

TURN INTO MY ALTER-EGO: THE STRONGEST MAID IN MANGA HISTORY, THE STAR OF THE MAID MILITARY!
DEAR MAIDS OF THIS SCHOOL: IF YOU RUN INTO ME, I'LL IMMEDIATELY
SFX: BAM!
YOU'RE A COOL GUY FOR LETTING ME LECTURE, PRINCIPAL!

ED NOTE: I THINK MAID GUY IS A PRETTY COOL GUY. EH LECTURES MAIDS AND DOESN'T AFRAID OF ANYTHING.


THIS TIME I CALLED IN SOMEONE FROM THE OUTSIDE. IN THIS EXTREME CIRCUMSTANCE, ONE COULD SAY THAT ONLY TWO STUDENTS NEED GUIDANCE.
HOWEVER, MY MAIDS ARE SUPPOSED TO BE THE BEST!

I'M TALKING ABOUT YOU TWO!
MOCHIDA NATSUMI!
KITA-MURA KIRIKO!


WHERE'D THAT COME FROM ALL OF SUDDEN?!
FOR SOME REASON I WANTED TO WRITE IT AGAIN, SO I JUST DID.


THAT LINE IS EMBARRASSING!
WHERE'D THAT COME FROM ALL OF A SUDDEN!?
FROM THE ORDER THE NAMES WERE CALLED IN, IT SEEMS I'M THE HEROINE.

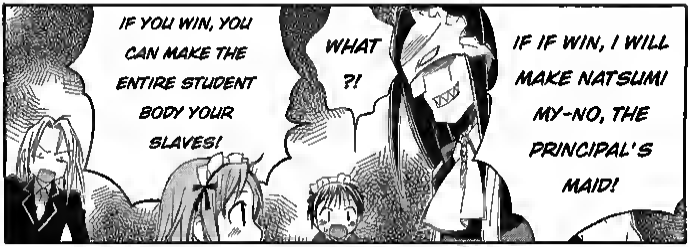
MASTERS WHOSE MAIDS OPPOSE THEM HAVE NO ELEGANCE AT ALL! MAID WILL SERVE THEIR MASTERS WHOLE-HEARTEDLY IF THE MASTER IS TRULLY WORTHY! FOR INSTANCE, IN TIMES OF CRISIS, THEY WILL RUSH TO JOIN THEIR MASTERS, MAKING SURE TO WEAR THEIR STOCKINGS. MAIDS WILL BE ON CONSTANT ALERT, SCRUPULOUSLY CHECKING THE GATES WITH THEIR MAID GUY SCAN.
SO IN THE END IT'S ABOUT ME?!
ARE YOU TWO THE RUMORED EXCHANGE STUDENTS?

WAWAHAHAHA, WAWAHAHAHA!
THEN YOU WILL BECOME HIS PRISONER IN LUST!
WELL THEN, MOCHIDA NATSUMI. FROM NOW ON YOU WILL CALL THE PRINCIPAL "MASTER!"

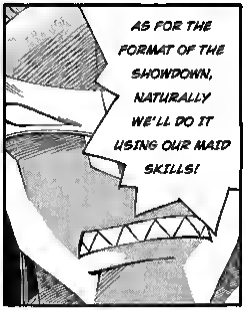
YOU'LL HAVE TO MAKE ME!
PFFFT... YOU MUST BE JOKING. IF IT'S A CHOICE BETWEEN BEING USED BY SOME MAN AND BEING KIRIKO'S PET PIG, THERE'S NO QUESTION

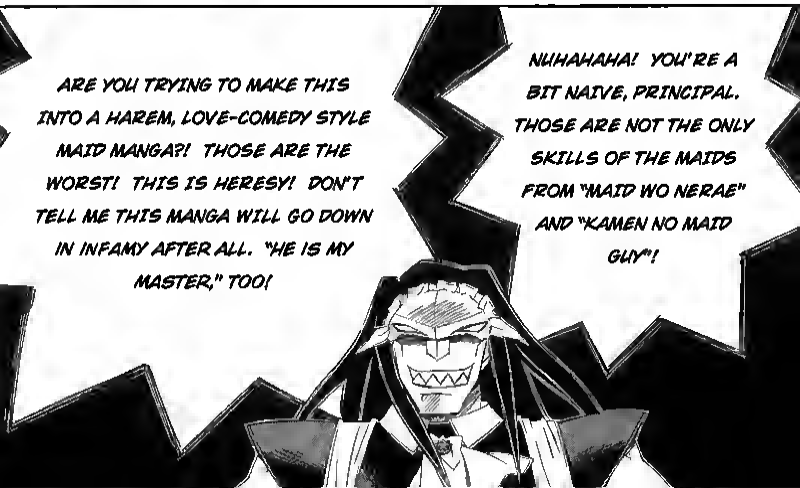
SFX: PUSH
ぼふ!!

I'D HAVE HER KILLED SOONER THAN I'D HAND HER OVER TO SOMEONE ELSE!
SORRY, BUT KIRIKO ONEE-CHAN IS MY SLAVE.
LET'S HAVE A BATTLE, THEN!
A BATTLE TO DECIDE NATSUMI'S MASTER!
IF YOU ARE LIKED BY HER, YOU WIN!
IT'S A SHOWDOWN!


IF YOU WIN, YOU CAN MAKE THE ENTIRE STUDENT BODY YOUR SLAVES!
WHAT ?!
IF IF WIN, I WILL MAKE NATSUMI MY-NO, THE PRINCIPAL'S MAID!

YOU'LL JUST BE KICKING THE NEWBIES AROUND, WON'T YOU?
HOH, THINGS LIKE COOKING, CLEANING AND SWEEPING? MAID GUY HAS NO EQUAL IN THOSE SKILLS!


AS FOR THE FORMAT OF THE SHOWDOWN, NATURALLY WE'LL DO IT USING OUR MAID SKILLS!

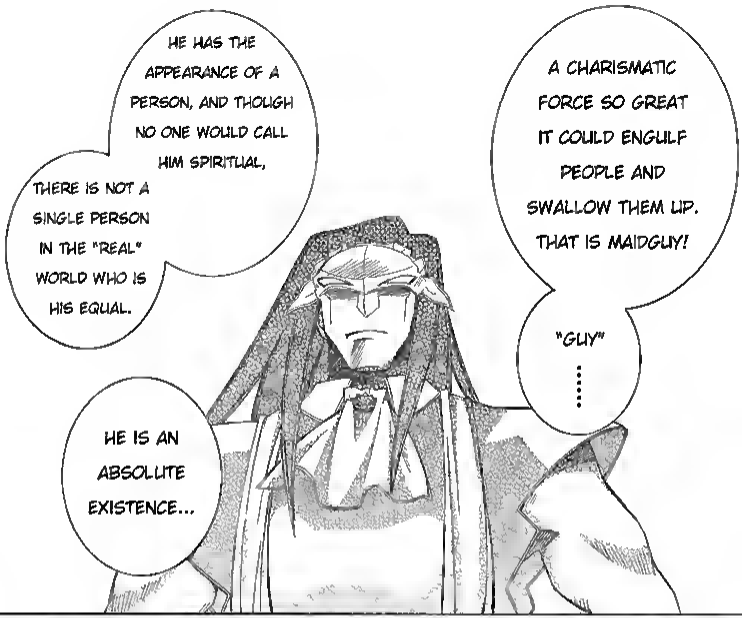

ARE YOU TRYING TO MAKE THIS INTO A HAREM, LOVE-COMEDY STYLE MAID MANGA?! THOSE ARE THE WORST! THIS IS HERESY! DON'T TELL ME THIS MANGA WILL GO DOWN IN INFAMY AFTER ALL. "HE IS MY MASTER," TOO!
NUHAHAHA! YOU'RE A BIT NAIVE, PRINCIPAL. THOSE ARE NOT THE ONLY SKILLS OF THE MAIDS FROM "MAID WO NERAE" AND "KAMEN NO MAID GUY"!

I CAN CHANGE MY OWN UNDER-WEAR, THANK YOU VERY MUCH!
CHANGE SOMEONE'S UNDERWEAR WHILE THEY'RE WEARING IT!
THE FIRST PART OF THE CHALLENGE!
しぱっ

※ FROM THIS PANEL ON, NATSUMI ISN'T WEARING ANY UNDERWEAR!

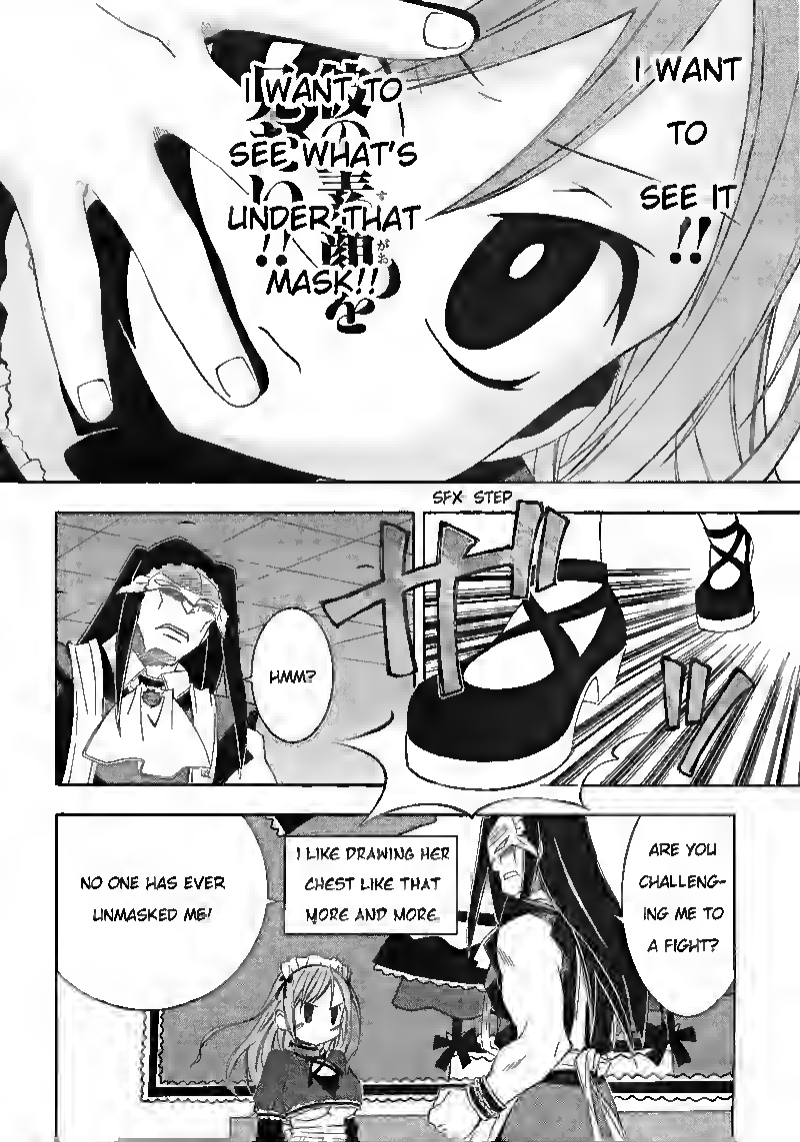
SFX: RUMMAGE RUMMAGE
MAIDGUY'S INFALLIBLE PSYCHIC ABILITY!
YOU'RE GOOD, KITAMURA...
THEN, HOW ABOUT THIS...!
THERE'S NO USE IN BEING ABLE TO TAKE A GENTLEMAN'S UNDERWEAR, IS THERE?
WHEN DID YOU...?
SFX: BEEEAM
キュィィ～
MAIDGUY'S EYE OF CLEARNESS!
NOOOOO!
SFX: KUKUKUKUKU

WHAT?! YOU CAN USE THE "EYE OF MAIDGUY"?! WHO THE HELL ARE YOU?!
SFX: BEEEEAM
THIS IS ……
WHAT I SAW WAS ..
WHAT IS IT?! WHAT DID YOU SEE?!


HE HAS THE APPEARANCE OF A PERSON, AND THOUGH NO ONE WOULD CALL HIM SPIRITUAL,
THERE IS NOT A SINGLE PERSON IN THE "REAL" WORLD WHO IS HIS EQUAL.
A CHARISMATIC FORCE SO GREAT IT COULD ENGULF PEOPLE AND SWALLOW THEM UP. THAT IS MAIDGUY!
"GUY"
HE IS AN ABSOLUTE EXISTENCE...

TN / ED NOTE: WAIT, WHAT?

MY "EYE OF MAIDGUY" CAN'T PENE-TRATE IT.
IT MIGHT AS WELL BE AN ELECTROMAGNETIC WAVE COUNTERMEA-SURE FOR NUCLEAR WAR-TIME OR AN INDOOR LEAD TRAINER
BUT THAT MASK


I WANT TO SEE WHAT'S UNDER THAT MASK!!
素顔を!!
I WANT TO SEE IT!!
SFX: STEP
HMM?
ARE YOU CHALLENGING ME TO A FIGHT?
I LIKE DRAWING HER CHEST LIKE THAT MORE AND MORE
NO ONE HAS EVER UNMASKED ME!

I WON'T KNOW UNTIL I TRY OUT OUTFITS ARE DIFFERENT BUT OUR SKILLS ARE NOT!
EVEN SO, I WILL FACE YOU, KIRIKO. NO MATTER WHAT POWERS YOU HAVE, YOU WILL NOT BE ABLE TO UNMASK ME!
THERE IS NO DOUBT! IT IS AS CERTAIN AS THE STENCH FROM A CLOTH THAT'S SOAKED WITH MILK!
ED NOTE: .....
SFX: FIGHTING STANCE
IT'S IMPOSSIBLE
IT'S IMPOSSIBLE
IT'S IMPOSSIBLE
IT'S IMPOSSIBLE
IT'S IMPOSSIBLE
IT'S IMPOSSIBLE
IT'S IMPOSSIBLE

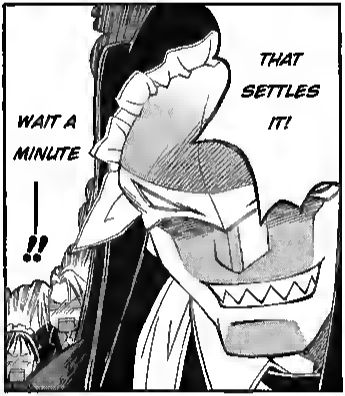
WHAT ARE YOU DOING, YOU IDIOT?!

I HEARD YOU WERE COMING AS A LECTURER AND GOT WORRIED. THEN I COME HERE AND SEE THIS?! WHAT THE HELL ARE YOU TRYING TO DO TO THAT LITTLE GIRL?!
DID YOU SEE?
YEAH
ARE YOU OKAY?
.....
!!
KIRIKO!
DO YOU KNOW EACH OTHER?
WE KNOW EACH OTHER FROM WHEN WE PRACTICED IN THE MAID KINGDOM.
KIRIKO GRADUATED FROM THE NATIONAL UNIVERSITY OF THE MAID KINGDOM WHEN SHE WAS NINE. SHE SURPASSED THE KINGDOM'S 36 HOUSES SHE WON THE COMPETITION FOR MAID OF THE YEAR, MAID ALL-STAR CLASSIC, JAPAN SUPERMAID CLASSIC AND THE MAID WORLD SUPER GRAND PRIX... SHE'S A REAL PRODIGY

KITA-
MURA
KIRIKO.
I SEE, SO IT'S NOT LIKE SHE'S AN ORDINARY PERSON.
"MAIDGUY" EVEN THOUGH SHE'S A WOMAN!
IT'S ALREADY BECOME A GENDERLESS WORD, HUH?
YOU ARE THE MAIDGUY IN THE MAIDGUY!
HOW ABOUT IT? YOU CAN BE A MAIDGUY AS WELL, AND WE'LL WRITE A NEW CHAPTER IN THE HISTORY OF THE WORLD!

SFX: GRAB

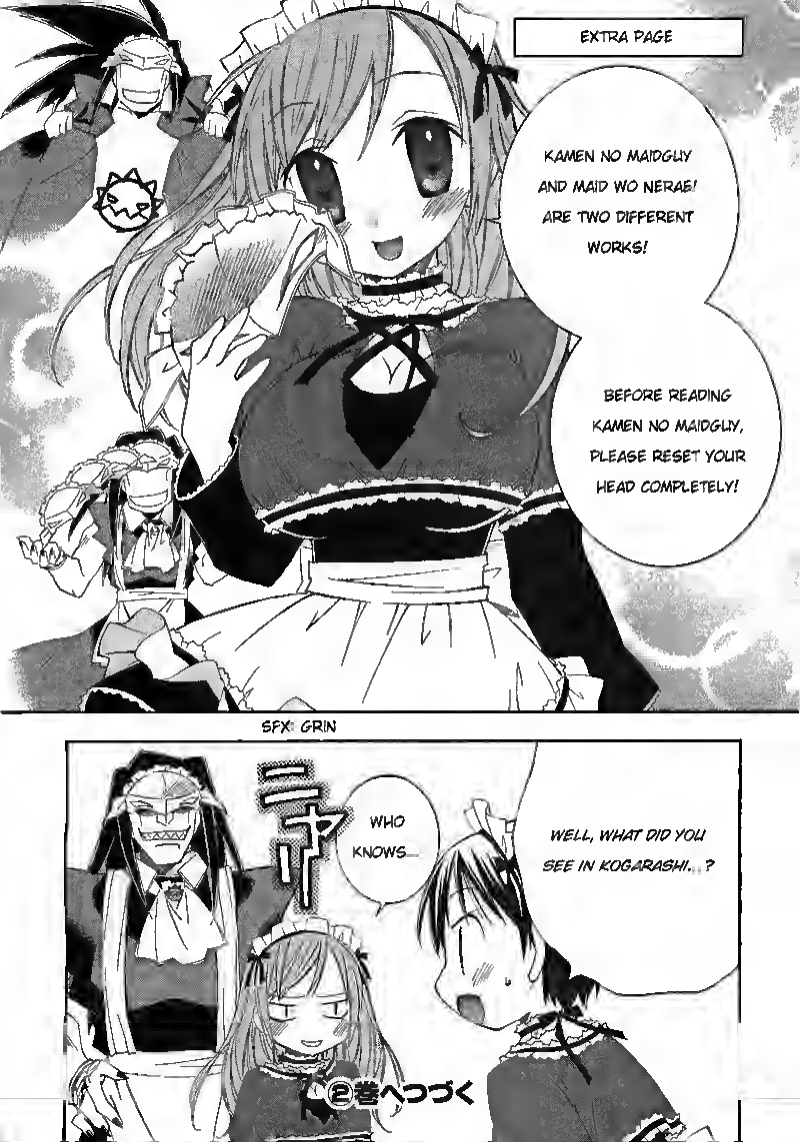
WASN'T THIS A BATTLE OVER ME?! THE ONLY THING THAT'S HAPPENED IS KOGARASHI'S SEXUAL HARASSMENT!
HAVEN'T YOU FORGOTTEN THE ORIGINAL INTENT?! WHAT HAPPENED TO REHABILITATING THE DELINQUENT MAIDS?!


WAIT A MINUTE
!!
THAT SETTLES IT!

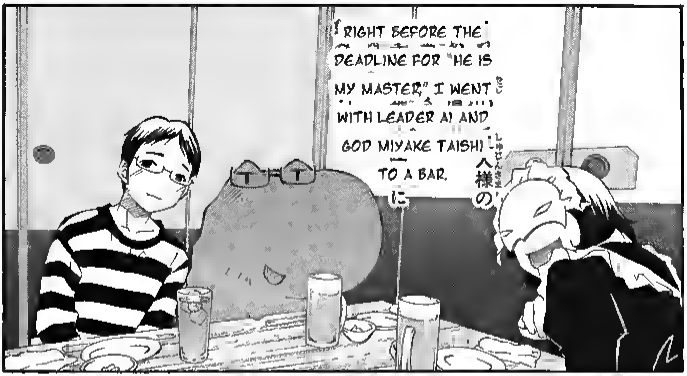
THE MAID GOD HAS TAKEN A LIKING TO KOGARASHI AND MY UNDERBOOBS. A NEW ERA STARTS NOW!
AS IF I CARE! IT IS THE MAID GOD'S WILL THAT WE DO THIS!

ハハハ!!
SFX: HAHAHA!

ウワーッハ
SFX: UWAHA!

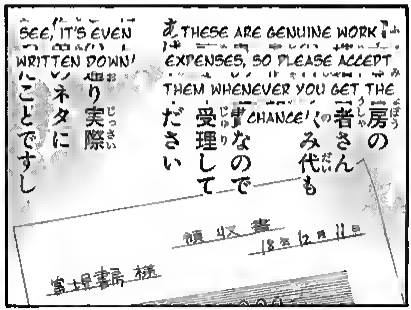

EXTRA PAGE
KAMEN NO MAIDGUY AND MAID WO NERAE! ARE TWO DIFFERENT WORKS!
BEFORE READING KAMEN NO MAIDGUY, PLEASE RESET YOUR HEAD COMPLETELY!
SFX: GRIN
ニヤリ
WHO KNOWS...
WELL, WHAT DID YOU SEE IN KOGARASHI...?
②巻へつづく

I DREW THIS FOR ANOTHER MAGAZINE, BUT DUE TO ADULT CIRCUMSTANCES, I ENDED UP PLACING IT HERE



BUT THANKS TO THIS, PROGRESS WAS MADE WITH "HE IS MY MASTER."
THE ASSISTANTS CAME ALONG THIS TIME, SO THE EXPENSES WERE IN THE THOUSANDS.

AT AN EVENT CALLED "LEADER-SWAP" AT THE ZOOB ENTA NO MIYAKO FESTIVAL I EVEN SAID THIS!
I HAVE ATTENDED "MAID WO NERAE!" BUSINESS MEETINGS TOO!


SEE, IT'S EVEN WRITTEN DOWN! NETA NI JISSAI KOTO DESU SHI
THESE ARE GENUINE WORK EXPENSES, SO PLEASE ACCEPT THEM WHENEVER YOU GET THE CHANCE! NANODE JUSAI
BOUSAN NO HITOMI-SAN NO DAI MO

Kadokawa Comics Dragon Jr.

角川コミックス ドラゴンJr.

メイドをねらえ!～中林校長の野望～1

原作 **まっつー**　　作画 **椿あす**

2007年5月9日初版発行

発行者／**小川 洋**

発行／**富士見書房**
〒102-8144 東京都千代田区富士見1-12-14　(03)3238-8591(編集)

発売／**角川グループパブリッシング**
〒102-8177 東京都千代田区富士見2-13-3　(03)3238-8521(営業)

カバー・本文デザイン／**伸童舎**

印刷／**大日本印刷**　　製本／**BBC**

初出／ドラゴンエイジPure(富士見書房刊) vol.1～vol.3

本書の無断複写・複製・転載を禁じます。落丁・乱丁本は、ご面倒でも角川グループ受注センター読者係までお送りください。送料は小社負担でお取り替えいたします。
この作品はフィクションです。実在の人物・団体とは関係ありません。

2007 Fujimishobo Printed In Japan

©2007 MATTSU・ASU TSUBAKI

ISBN978-4-04-712494-3　C0979

THANKS FOR READING, HOPE YOU ENJOYED THE FOURTH RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE THIS AT WILL AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

I'D LIKE TO ANNOUNCE THAT FOR NOW WE WILL BE SWITCHING TO TRANSLATING OTOGI NO MACHI NO RENA, AS WE HAVE BEEN UNABLE TO FIND RAWS FOR MAID WO NERAE! IF YOU HAVE ANY, PLEASE EMAIL US.

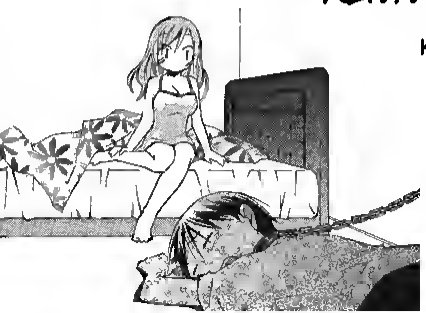
I'D ALSO LIKE TO WELCOME ZERO XIII TO THE TEAM AS AN EDITOR!

WE'RE HIRING FOR ALL POSITIONS RIGHT NOW, SO PLEASE CHECK OUT OUR HELP WANTED PAGE ON OUR BLOGSPOT!

TRANSLATION: NONCOMPLATYPUS
EVERYTHING ELSE: Z

SPECIAL THANKS TO SPIRITOVOD AT MANGAHELPERS, WHO POSTED THE RAWS THERE, AND HAD EVEN PARTLY CLEANED THEM ALREADY!

THIS IS A FREE SCANLATION BY KUROI HASU SCAN, AND IS NOT FOR SALE OR RENT!



KUROIHASUSCAN.BLOGSPOT.COM
KUROIHASUSCAN@GMAIL.COM

FEEL FREE TO EMAIL US AND BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER. <3